

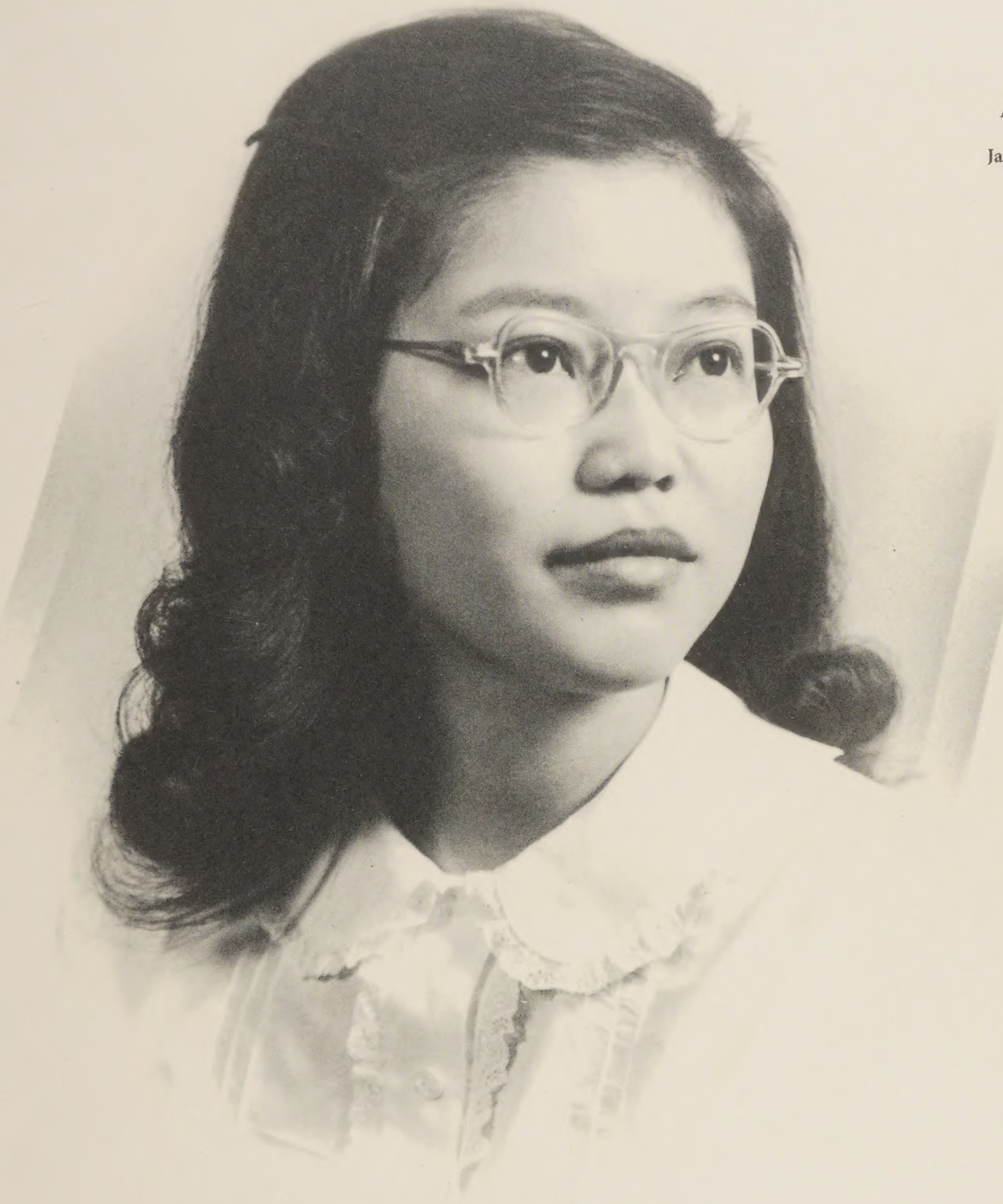
Oberlin

ROWLAND
SCHERMAN'S '60S,
P. 24

KID LIT
GROWS UP,
P. 18

OBERLIN ALUMNI MAGAZINE FALL 2013

Alice Takemoto '47
was one of the
Japanese Americans
welcomed by
Oberlin College.
SEE PAGE 12



No longer allowed to live or attend college on the
West Coast after Pearl Harbor, Japanese American
students found a home—and a warm welcome—at Oberlin.

Oberlin Vouches for Them



The last 5th Cluster Reunion had an amazing Commencement/Reunion Weekend! You can see it in the smiles on their faces.

You may not yet be thinking of your own 5th Cluster Reunion, but luckily the tireless volunteers of the Reunion Planning Committee are hard at work making sure your return to Oberlin will be an incredible time to reconnect with friends.

We want to take this moment to thank the class officers of the 5th Cluster Reunion as well as all our other volunteers who help keep the connection with Oberlin strong and enduring.

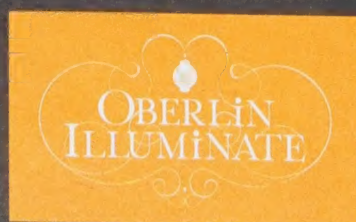
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Marie Barnett '08 President
Caitlin Seeley '08 Vice President
Derry Kiernan '09 President

Matthew O'Connell '09 Vice President
Taylor Soderborg '10 President
Brandi Ferrebee '10 Vice President

If you'd like to volunteer or become a class agent for Oberlin, please contact Jessica Stewart at **440.775.5465** or at **jstewart@oberlin.edu**.

And if you'd like to make a gift in honor of your class or reunion, please visit **www.oberlin.edu/donate** or call **800.693.3167**.



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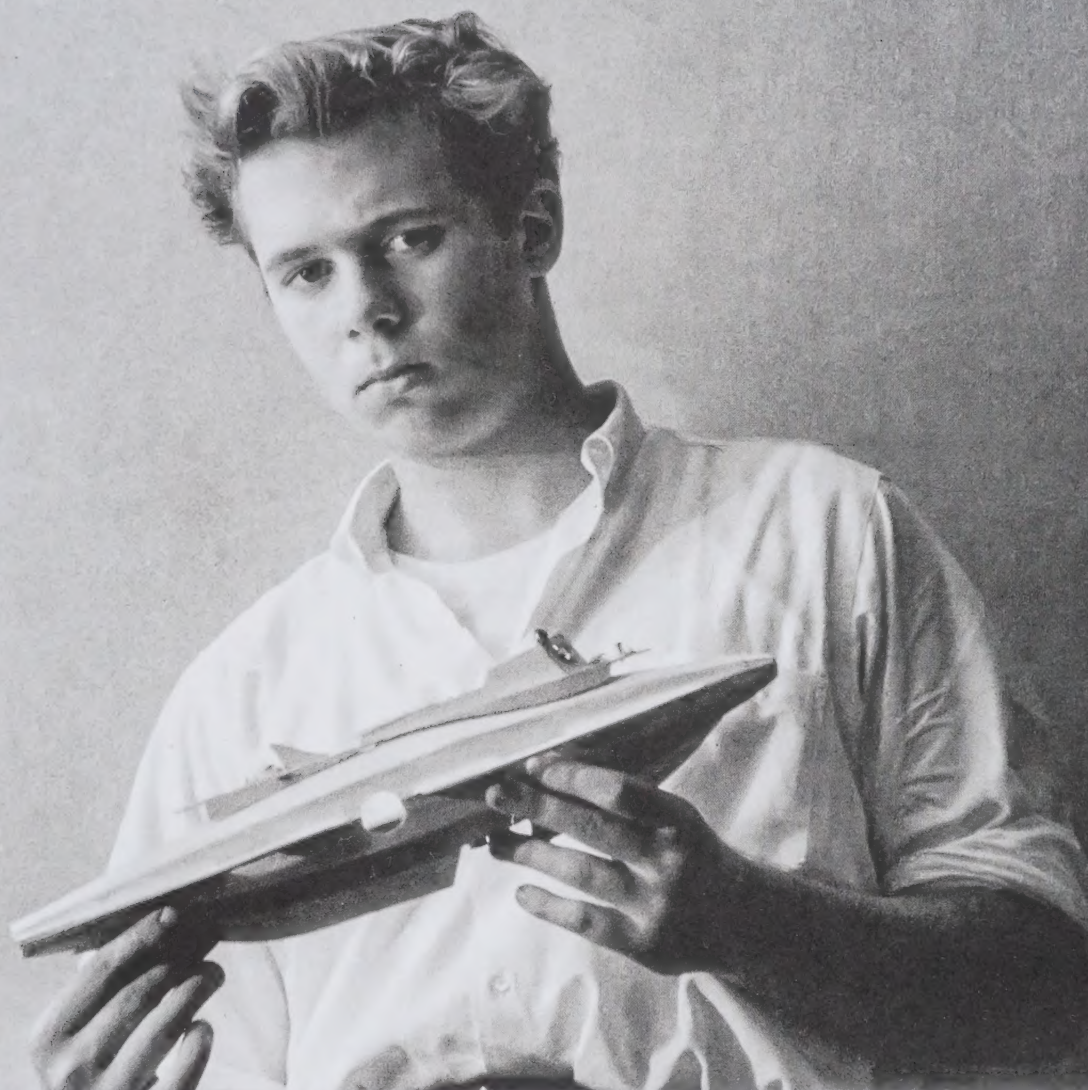
POSTMASTER
Send changes to Oberlin College,
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PRESENT AT THE CREATION

This 1957 photo was on the first roll of film that Rowland Scherman '60 ever shot. It's a picture of his younger brother, Tom, taken the summer after Scherman's sophomore year. Though he says he didn't know the word "epiphany" at the time, that's what he had.

"When I processed and printed this little image, I knew something in my creative makeup had changed. In the film, and on the print, was precisely, exactly what I had meant to show how I felt about Tom." When Scherman returned to Oberlin that fall, he switched his major to art. See page 22.



ON THE COVER

A studio photograph of Alice Takemoto '47 during her Oberlin years. See page 12.

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Oberlin College was among the colleges and universities that opened its doors to Japanese American students displaced by forced relocation.

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Oberlin authors bring complex stories and sophistication to the library's children's section.

24 Rowland Scherman's Sixties

The Peace Corps. The March on Washington. Dylan at Newport. The Beatles' first U.S. concert. The 1968 Kennedy campaign. Woodstock. At every iconic moment of the '60s, Rowland Scherman '60 was there with his camera.



A FITTING RESPONSE

Andrew Bongiorno, the late, great Oberlin professor of English and a Dante scholar, once said that the value of a liberal arts education cannot be judged on graduation day because it unfolds and blossoms over an entire lifetime.

As it always does, this magazine shows us in words and images how the lives of Oberlinians—younger, older, and in between—are unfolding and blossoming. The thread linking these disparate lives is the experience of studying at Oberlin.

Since becoming Oberlin's president in 2007, I've had the privilege of speaking with alumni around the world and on campus. Many have told me they are still in touch with a faculty mentor. Others have remarked on how well-prepared they were when they enrolled in graduate school. They attributed that to the fact that at Oberlin the faculty encouraged them to seize opportunities to shape their undergraduate education in meaningful ways, whether through independent projects, internships, studying abroad, or collaborating on research.

During their undergraduate days, many students tend to take those things for granted. But after graduation, they soon learn how special their experience at Oberlin was.

For example, I received an email recently from a young alum who was a neuroscience major and a two-sport varsity athlete while at Oberlin. Now she's flourishing in her first year at Harvard Medical School. She wrote to say that in conversations with med school classmates who had graduated from top Ivy League and West Coast universities, she discovered that they'd had a very different undergraduate experience—one in which much of the teaching was done by graduate students, and direct access to professors was hard to get. These students felt like they had had little say in their undergraduate education, that their voices and ideas weren't respected.

The alumna wrote that she never once felt as though the faculty at Oberlin didn't want her around, or as though she didn't have agency and ownership over her projects. She was always treated as though she deserved to have a voice. Looking back, she said, she knew Oberlin was a special place when she was here. But she didn't know how special until she left.

I've heard similar stories many times. Our students get deeply involved in the teaching, the learning, the research, the hard intellectual work, the practicing, the performing, and the wealth of co-curricular and extracurricular activities we offer at Oberlin. While on campus they may not realize that Oberlin's teaching, mentoring, and research opportunities will enable them to excel in graduate school and in multiple careers. Or that we are preparing them to be informed, engaged citizens of their communities, and to make the world better for all.

But that is what we do. Oberlin's mission as a unique liberal arts institution is to help our students have meaningful, considered lives. Lives that unfold, blossom, and benefit humankind long after graduation. With your support, Oberlin will continue to do so for generations to come.

MARVIN KRISLOV
President, Oberlin College



THE ARTS AT OBERLIN SELECTED UPCOMING EVENTS

December 3, 2013

Artist Recital Series:

The Cleveland Orchestra

December 5-7, 2013

Oberlin Theater: *The Promise*

February 22, 2014

Convocation Speaker: Avery Brooks '70

March 7 & 8, 2014

Essence Dance Concert

March 9, 2014

Punch Brothers

(featuring Chris Eldridge '04)

March 12 & 14-16, 2014

Oberlin Opera: *Albert Herring*

ALLEN MEMORIAL ART MUSEUM EXHIBITS

Opening February 4, 2014

Between Fact and Fiction:

The Artistic Imagination in Print

Through December 22, 2013

Harold E. Edgerton, Seeking Facts

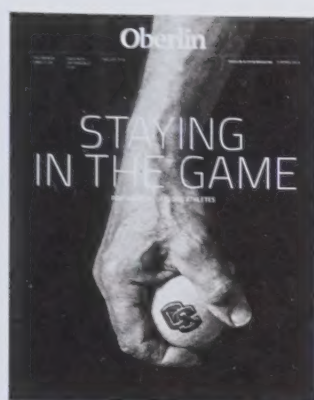
*The Human Comedy: Chronicles of
19th Century France*

Through June 22, 2014

Regarding Realism

Modern and Contemporary Realisms

Details and ticketing information can be
found at www.oberlin.edu/artsguide.



[BLUSH]

What a joy to see the Oberlin magazine so well designed. Congratulations—and thanks.

R.O. BLECHMAN '52
Ancram, N.Y.

R.O. Blechman is a noted illustrator, cartoonist, animator, and children's book author whose famously squiggly lined work regularly appears in—and on the cover of—the New Yorker. Among his many honors are an Emmy Award (and another nomination), a film exhibit at the Museum of Modern Art, a masters series exhibit at the School of Visual Arts, and the National Cartoonists Society Milton Caniff Lifetime Achievement Award. The OAM last wrote about him in the Winter 2009-10 issue.

EXERCISE FOR THE AGES

I applaud the Obies featured (“Lifelong Learners, Lifelong Athletes,” Summer 2013) because they set an inspirational example for us all, especially septuagenarians, octogenarians, and—why not?—nonagenarians. I am invigorated by a regimen of cycling, hiking, tennis, squash, cross-country skiing, snowshoeing, and weight lifting and urge all Obies to take to heart the sage advice in that article. At the age of 64 (still a kid to the Obies in your article), I became certified as a squash coach, in part to pass on the exhilarating benefits of exercise to future generations. So, as soon as you finish reading this edition of OAM, get some exercise, and keep it up on a regular basis! No matter what your age, you’ll feel better for it.

STEWART EDELSTEIN '73
Bridgeport, Conn.

HOT MAN IN BATHTUB

The spring issue of Oberlin’s magazine (The Food Issue) reminded me, with its emphasis on vegetables, of a favorite lunch served to co-ed diners at May Cottage pre-World War II. Mrs. Vera Lock sat at the head table. As we came in from Finney on an overcast Oberlin day, we had lots to talk about. Chapel was just over; it wasn’t chapel as much as an assembly to hear speakers ranging from Jan Masaryck of Czechoslovakia to Grove Patterson of the *Toledo Blade* and many of our own professors and musicians. Altogether my favorite subject! Plates of hot “man in a bathtub” were a welcome sight. We relished the acorn squash, baked in halves, skin and seeds intact, a small link of sausage the only addition. Rather than paring the squash, cutting it up, boiling or steaming those pieces a good 20 minutes, then draining, mashing, adding butter and cream, and finally serving with a slice of roast pork to which it would be mere accompaniment along with the apple-sauce, the cook at May Cottage let the squash become the star.

ALICE RICE LAITNER X'43
Grosse Pointe Farms, Mich.

DIVEST INTENTIONS

Relatedly I concur with the several writers pushing for divestment from fossil fuel giants (Letters, Spring 2013). We really are staring at a now unavoidable environmental disaster, and truth be known, money is all it’s about. I believe the college cannot really pride itself on its “green” local environment if it remains invested in oil, gas, and coal to any significant degree in the larger world.

PETER THOMPSON X'62
Hobart, Wash.

OBIE-HAVE

I was moved to respond to the letter from Raymond Oliver '57 (Letters, Spring 2013). As the daughter (of Jo Anne Steinheimer '55), sister (of Elizabeth Wright '80 and Kennedy Wright '86), sister-in-law (of Julie Kaufman '80 and Nicki Belfiore '86), wife (of Tom Linder '78), and aunt (to Micah Kaufman

Wright '13) of Oberlinians, I have nothing but the deepest respect for the breed. However, as a 1982 graduate of Swarthmore, I must point out that, contrary to Mr. Oliver’s assertion, we have in fact been known to call ourselves “Swatties,” although the vast majority do prefer the more dignified “Swarthmorons.”

JENNIFER L. WRIGHT
Roseville, Minn.

I couldn’t agree more with Raymond Oliver in deploring the word “Obie.” I was in the class before Oliver, and I have no memory of its being in use at that time. Is it possible to find out when this obnoxious term was first written (I doubt it was spoken) and how it came into constant use? I recently received a thank you note from the Alumni Association for my annual contribution on behalf of all “Obies.” I ripped it in two. There is a Broadway Award called the “Obie,” and that alone ought to make us avoid the silly term. Ich bin ein Oberliner! President Krislov’s “Oberlinian” is also acceptable—although one more syllable than the lingo of college boosterism may be able to manage.

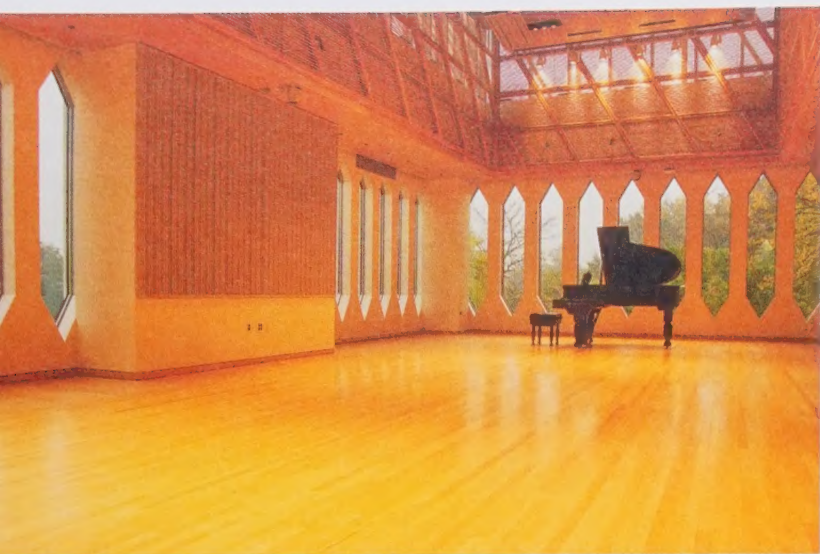
WILLIAM VANCE '56
Boston, Mass.

CORRECTIONS

In the story on elderly athletes in our last issue, we placed senior athlete Ann B. Stevens '55 in the not-so-senior Class of '69 (the class year of a different Ann Stevens), and we apologize to Ann Stevens everywhere (although we believe Ann B. Stevens '55 could beat much of the class of '69 in arm wrestling and all of it in swimming). We also changed the name of Kevin Jackson '04, one of our young entrepreneurs from the Oberlin Business Scholars article, to “Keith.” Kevin wrote in to explain charitably that we had spelled his name wrong rather than getting it wrong altogether.

Oberlin Alumni Magazine welcomes comments from readers. Please address your letters to Oberlin Alumni Magazine, 247 W. Lorain St., Suite C, Oberlin, OH 44074-1089; phone: 440.775.8182; or e-mail: alum.mag@oberlin.edu.

Letters may be edited for clarity and space. Additional letters may appear on OAM’s website at www.oberlin.edu/oam.



Hall & Notes The David H. Stull Recital Hall, a new performance space created at the west end of the conservatory's main classroom building, was constructed this summer and opened for student use in October. The new hall addresses the conservatory's ever-increasing need for performance space and pays tribute to one of the institution's most influential former leaders. Stull '89 was dean of the conservatory from 2004 to 2013.



Beloved Author The Toni Morrison Society, which moved its headquarters to Oberlin College in March 2012, celebrated its 20th anniversary in September of this year with a number of events, including a special convocation talk given by the Nobel Prize-winning author. The celebration also included the inaugural lecture of the Toni Morrison Society Lectures series, delivered by Herman Beavers '81. Beavers holds joint appointments in the Africana studies and English departments at the University of Pennsylvania. His most recent poems have appeared in *MELUS*, *The Langston Hughes Colloquy*, and *Versadelphia*. He has published essays recently on Morrison, as well as on August Wilson, Charles Johnson, and Ralph Ellison.

Algo Novo

Beginning this fall, Oberlin is offering a new sequence in Portuguese language and Brazilian studies. The increased presence of Brazil-focused content and Portuguese language is part of a multiyear project that will better prepare Oberlin students for a world in which South America's largest nation will be a major player in economic, political, and cultural spheres, says Sebastiaan Faber, chair of the program and professor of Hispanic studies.



Better Livers Through Music

A group of Oberlin Conservatory faculty members, students, and alumni, along with members of the baroque orchestra Apollo's Fire, gave a benefit concert for the Cleveland Clinic's liver transplant program in May. The impetus for the concert came from Oberlin Professor of Recorder and Baroque Flute **Michael Lynn**, who received a liver in a transplant operation at the Cleveland Clinic last fall. In appreciation of the clinic's work, Lynn organized the concert, which took place at the Cleveland Museum of Art. Among those joining Lynn on stage was Lynn's daughter, Sarah, a soprano who entered the conservatory this fall.

CORRECTION In our list of Fulbright grant winners in the summer issue, we omitted two names in error: 2013 graduate Magdalene Newhouse and Jacob Street '12. We've also since learned of additional alumni Fulbright winners Meade Klingensmith '12, Aisha Hadlock, and Eleanor Shapiro '74.



Parallel Lives

Professor's book explores the long aftermath of the Korean War. By Amanda Nagy

Associate Professor of East Asian Studies **Sheila Miyoshi Jager** brings her expertise in Korean history, politics, and culture to the masses in her latest book, *Brothers at War: The Unending Conflict in Korea*. The book, published by W.W. Norton in the U.S. and Profile Books in the U.K. in July 2013 to coincide with the 60th anniversary of the signing of the Korean War armistice, has received praise from the *New York Times*, the *Economist*, the *Wall Street Journal*, and many other publications for its comprehensive and balanced history of the Korean War. Jager, director of the East Asian

Studies Program, was nominated by her publisher and selected by the Library of Congress to participate in the 2013 National Book Festival on September 21 and 22 in Washington, D.C. Her presentation can be viewed on CSPAN's BookTV.

In *Brothers at War*, Jager draws from newly available diplomatic archives in the U.S., the U.K., China, South Korea, the former Soviet Union, and East European nations. Her narrative ranges from the middle of World War II—when Korean independence was fiercely debated by Roosevelt, Stalin, and Churchill—to the present day, as North Korea, with

China's aid, stockpiles nuclear weapons while starving its people.

Sixty years after the North Korean troops crossed the 38th parallel into South Korea, the Korean War has not ended. To this day, no peace treaty has ever been signed by either side. Jager brings to life the bitter, ongoing struggle for a position of legitimacy—a “brother’s war”—which continues to fuel tensions on the Korean peninsula and in the region.

Jager says she set out to write a history of the Korean War that was both scholarly and accessible to lay readers. She also wanted to write a book that is broad and comprehensive in scope. “Much of the academic history today has fragmented into various specialty fields—military history, cultural history, diplomatic history, etc.,” says Jager. “I wanted to

write a book on the Korean War that combines many of these sub-fields into one work. This book pays attention to the operational history of the war as much as it does the cultural, social, and political dimensions of the conflict.”

But what really sets *Brothers at War* apart from other works on the conflict is that Jager examines the war beyond the 1953 armistice up to the present day. “Most of the scholarly literature on the war is concerned with the question of origins: who started the war or why the war began, and/or on the war years from 1950 to 1953. My book covers those issues,” she says. “I am more concerned with the war’s continuing impact on the region and the world.”

For more information on this and other stories, visit oberlin.edu/oam.

Jeremy Denk '90 performs at the October 2010 dedication of the conservatory's new Hamburg Steinway, a gift from Motoko '71 and Gordon '71 Deane in honor of Professor Emeritus Joseph Schwartz.



Mac is Back

Denk '90 gets MacArthur. By Erich Burnett

Some people who work out on the step machine might feel as if they're doing a lot of climbing and not getting anywhere. Not **Jeremy Denk '90**.

"I was on the StairMaster at the gym when I got this mysterious call," he says, recounting the day in early September when the MacArthur Foundation cut his workout short.

Ten minutes later, after scampering back to his Manhattan apartment for more privacy than a locker room could offer, he dialed back to hear the news.

And then he bounced off the walls, incredulous at what he'd been told: The 43-year-old pianist had been named one of 24 MacArthur Foundation Fellows for 2013. He

couldn't tell anyone until the foundation officially announced the news, three weeks later.

Often referred to as "genius" awards, MacArthur Fellowships are awarded to U.S. citizens across a wide array of disciplines—from science to the arts and all points in between—who display exemplary creativity in their work and the promise of great achievement in the future. (Denk, in his undergraduate days at Oberlin, happened to be both artist and scientist: He majored in

piano performance and chemistry.)

Individuals cannot apply for MacArthur Fellowships; they are nominated by an anonymous panel, which recommends finalists to another anonymous selection committee. So Denk, like virtually all honorees, has no idea how he landed on MacArthur's radar.

Ultimately, how he got there matters less than what he gets now that he's made it. In addition to an exclusive brand of prestige, Denk will receive \$625,000 over the next



insanity: congratulatory messages from every corner of his world, brand-new demands on his already limited time—and the welcome challenge of reconciling his latest tier of fame with his regular working life. A faculty member at the Bard College Conservatory of Music in addition to his performance career, Denk is also a thoughtful and expressive writer whose works have appeared in the *New Yorker*, the *New Republic*, and *Newsweek*, among other publications. His new CD/DVD recording of Bach's Goldberg Variations was recently released by Nonesuch.

Such is the life of a newly christened genius whose artistry has been beyond doubt for years.

"The MacArthur grant is a tribute to Jeremy's fertile intelligence, his amazing work ethic, and his ability to appeal to a broad range of audiences, including young people not usually attracted to classical music," says Peter Takács, a professor of piano whose tenure at Oberlin dates back to Denk's time on campus.

"Jeremy is a truly exceptional artist—a brilliant pianist with a remarkable intellectual curiosity, a passion for artistic exploration and discovery, and an extraordinary gift for drawing audiences alongside him on those expeditions, through performance and through his writing," says Andrea Kalyn, acting dean of the conservatory.

The honor for Denk comes one year after another Oberlin alum, flutist **Claire Chase '01**, was also named a MacArthur Fellow. Chase is co-founder of the International Contemporary Ensemble, or ICE, which also includes Oberlin faculty violinist David Bowlin '00.

"I'm a huge fan of Oberlin, and I obviously believe it was the right road to take," says Denk, who counts Chase as a friend and inspiration. "Oberlin was a sort of laboratory for all of my interests and to explore who I was. I feel that something about this prize traces itself back to my Oberlin days."

five years to spend as he wishes. The MacArthur Foundation, which names 20 to 25 fellowship winners each autumn, declines to place any restrictions on use of the grants.

"That was the most profitable trip to the gym ever," Denk says, still marveling at the possibilities he has yet to sort out. "You just start wondering about how it will change your life, and then the ways that you hope it won't change your life."

For Denk, a three-week vow of silence gave way to two days of



Go Yeo! The Oberlin College football team opened the 2013 season on September 15 in dramatic fashion with a 19-2 victory over Case Western Reserve University. Look for the new Heisman Hall of Fame Inductees in the winter issue of the OAM.

Demand Met at Econ Conference

Oberlin's economics department celebrated 100 years of economics majors in April with *Learning and Labor Economics*, a weekend-long conference that also honored the late Albert Rees '43, a former Oberlin trustee. Alan B. Krueger, chairman of the Council of Economic Advisers, delivered the keynote address. The 20 economists who spoke or participated in panels included a dozen alumni. The weekend concluded with a Sunday brunch to honor Professor Hirschel Kasper, who has been part of the department for half of its life.

Campus Pride included Oberlin in its annual list of the "Top 25-LGBT Friendly Colleges and Universities" in the country.

Lily Dithrich's
Sitting Together,
2013



Upsetting the Table You can't sit on the furniture crafted by studio art major **Lily Dithrich '13** for her series "Archetypes," but you can think on it. "By allowing furniture to stand in for the human form, I create open-ended character studies that represent nonspecific, yet deeply personal inquiries into singular and interpersonal interactions," she writes in an artist statement in the 2013 Senior Studio Catalogue. The artist, who graduated in May with high honors, lives in Chicago. More of her work can be seen at www.lilydithrich.com.

ESSAY

Continuing the Fight



ALL AMERICANS ARE WINNERS in the Trayvon Martin-George Zimmerman affair because there was a trial. The celebration that began more than a year ago, when the state of Florida decided to file charges against Zimmerman for killing Martin, should continue. The celebration must focus more on the fact that there was a trial and less on the outcome of that trial.

We must all thank those blacks, whites, and others who had to demonstrate, protest, and find every legal means to fight for a trial for the dead teenager. They achieved for us a victory that would have never occurred many years ago and almost did not happen, even in the 21st century.

Additionally, we honor Trayvon's memory, in part, by underscoring the importance of protest-

ing the verdict with peaceful demonstrations and by offering our prayers that there will never be any attempts to subject Zimmerman to any bodily harm, however much we may feel that he is guilty. Trayvon's parents have made it clear that we must not besmirch their son's memory by shameful and hurtful acts. Their pleas should be respected.

Still, there is pain for the many who have to warn their sons to take extra precaution in public just because they are black, a reality that is all the more sorrowful because we are celebrating as a nation the 150th anniversary of the Emancipation Proclamation issued by President Lincoln.

Moreover, the injustice is intensified because if we are asked to believe most of George Zimmerman's account of what happened that fateful night—February 26, 2012—then he lied at a most crucial moment. That moment, according to his version, occurred when he was face-to-face with Trayvon for the very first time. Trayvon asked him if he had a problem, and Zimmerman replied that he did not.

The world knows that Zimmerman did have a problem with Trayvon. What we do not know is the reason that Zimmerman did not speak truthfully and tell Trayvon who he was, why he had been following him, etc. Instead, by his own account, he lied to Trayvon as the two stood in the dark and in the rain.

For that reason and many others, it should hardly be surprising that many Americans did not buy all of Zimmerman's account. But he was found not guilty in a trial that, everything considered, was fair. And in any trial, fairness is all that one should expect.

Let's work more aggressively, tenaciously, and astutely than ever before to fix a somewhat broken system and improve our country in ways that honor Dr. Martin Luther King Jr., show our gratitude to those who led the fight for a trial in the first place, and respect the wishes of Trayvon's parents.

BOOKER PEEK IS ASSOCIATE PROFESSOR EMERITUS OF AFRICAN AMERICAN STUDIES. HE RECEIVED OBERLIN'S AWARD FOR DISTINGUISHED SERVICE TO THE COMMUNITY IN MAY 2013.

BOOKSHELF

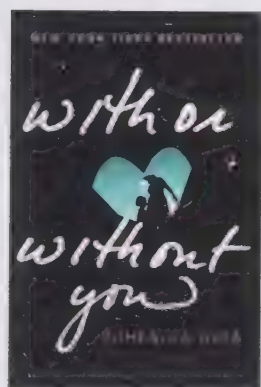
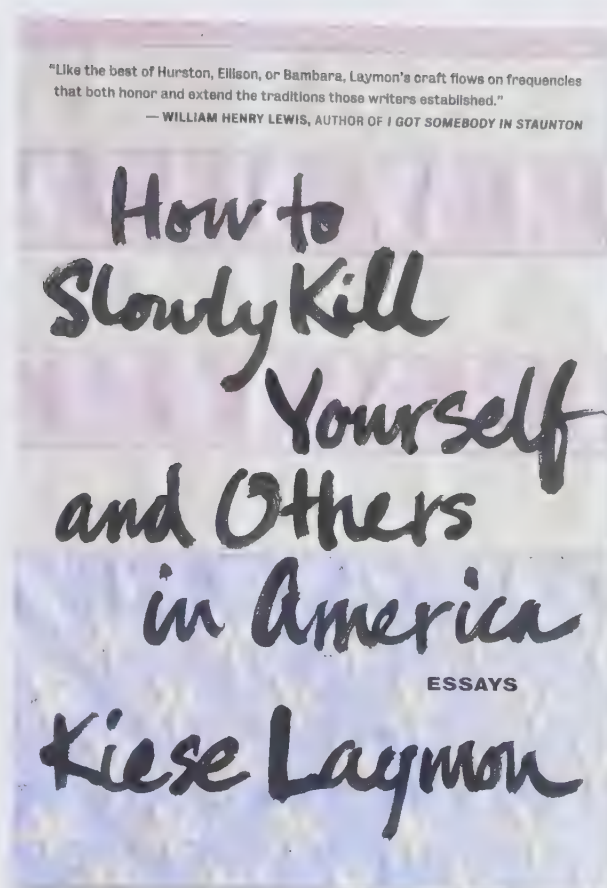
Recent Releases

How to Slowly Kill Yourself and Others in America

By Kiese Laymon '99

AGATE BOLDEN 2013

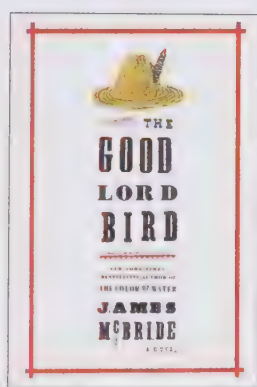
Kiese Laymon has had a gun pulled on him by four people: a cop, a robber, his mother, and himself (twice). That fact sets the framework for this book of essays that leaves readers sometimes clenching fists, sometimes chuckling (sample line: "I wish I could get my Yoda on right now and sift all this into a clean sociopolitical pull quote that shows supreme knowledge and absolute emotional transformation, but I don't want to lie."). He indicts a number of worthy suspects but saves some of the harshest judgment for himself as he struggles with what he calls "the rickety bridge between right and wrong." Restlessness permeates the collection, but so does hope. "I hardly sleep," he writes, "but love to dream." This year Laymon also published *Long Division*, his debut novel.



With or Without You

By Domenica Ruta '01
SPIEGEL & GRAU, 2013

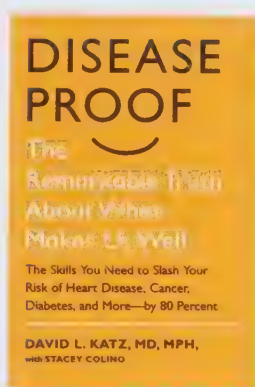
The title comes from the U2 song the author's drug- and daughter-dependent mother used to listen to with her. It also hints at how Ruta recovered from her own addictions. "Freakishly brilliant, brilliantly fresh," this is one of the best memoirs I have ever read," says Gary Shteyngart '95.



The Good Lord Bird

BY James McBride '79
RIVERHEAD BOOKS, 2013

McBride's latest book, his fourth, is a wildly irreverent take on the radical abolitionist John Brown, seen through the eyes of an 11-year-old slave boy named Little Onion whom Brown mistakes for a girl and rescues. The *New York Times* says McBride's story is "a rollicking good time" and "magnificent," but also that McBride "studiously honors history, perhaps more than many previous portraits of Brown have done."



Disease-Proof: The Remarkable Truth About What Makes Us Well

David L. Katz, MD, MPH, with Stacey Colino '85
HUDSON STREET PRESS 2013

While medical advances have prolonged lifespan, the healthy life expectancy—the number of years one might be expected to live without chronic disease and disability—lags about a dozen years behind. The authors argue that the answers to our serious health problems are not high tech, and are a lot closer to home.



That's It! Preservation Hall Jazz Band

By Ben Jaffe '93
SONY LEGACY

After a half-century of touring and even longer in residence at its French Quarter namesake, this New Orleans jazz band is undoubtedly an institution. But creative director (and tuba player) Jaffe wanted to move beyond the precious relic status its history and name imply by recording an album of all new compositions, a first for the group.

Learning to Read

by Franz Wright '77

If I had to look up every fifth or sixth word

so what. I looked them up.

I had nowhere important to be.

My father was unavailable, and my mother

looked like she was about to break, and not into blossom, each time I spoke.

My favorite was The Illiad. True,

I had trouble pronouncing the names;

but when was I going to pronounce them, and

to whom?

My stepfather maybe?

Number one, he could barely speak English—

two, he had sufficient cause

to smirk or attack without prompting from me.

Loneliness boredom and fear

my motivation fiercely fueled.

Excerpted from the new book, *F. Wright won the 2004 Pulitzer Prize for poetry*

WELCOME
TO

TRAIL MAGIC

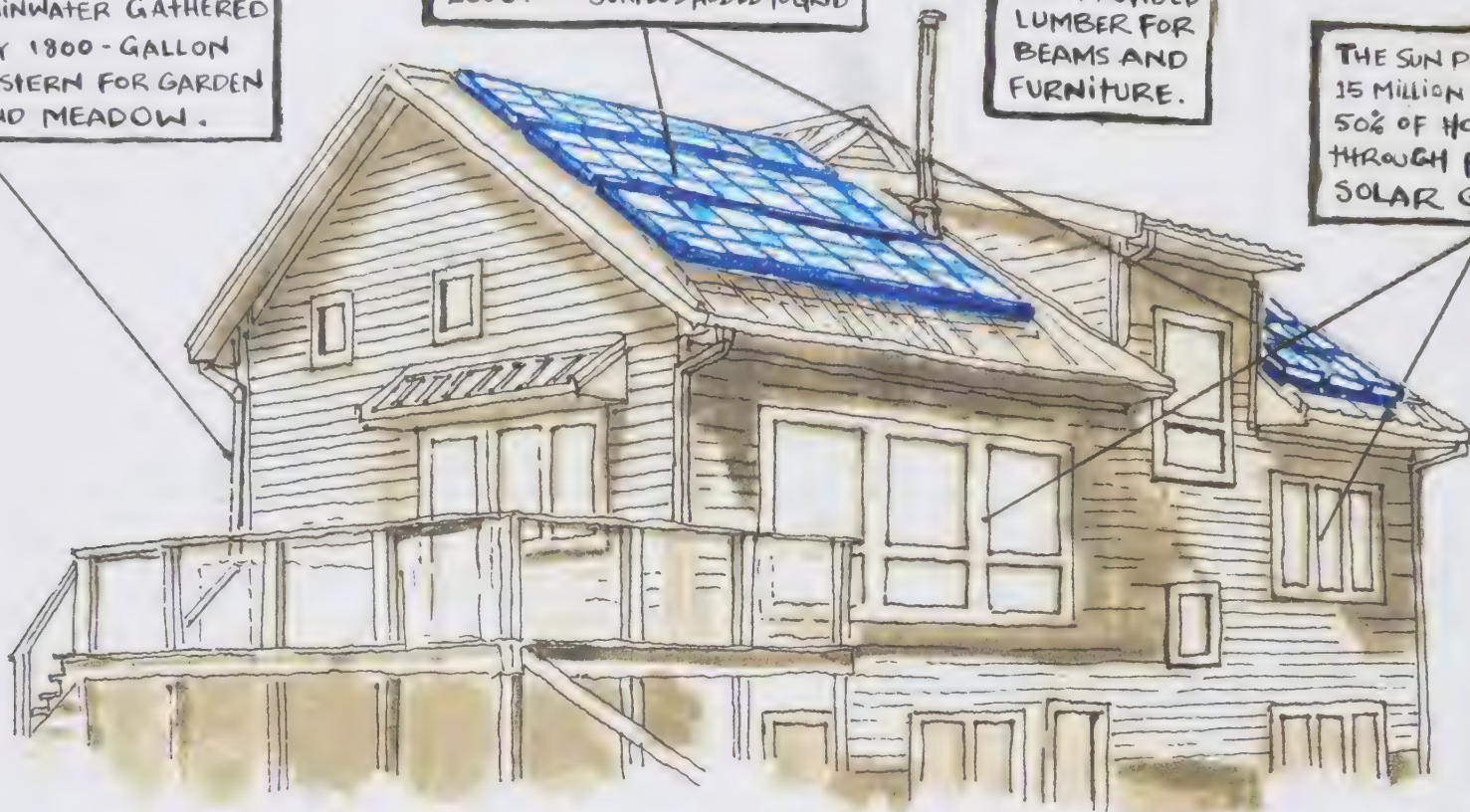
AN ENERGY-EFFICIENT, CLIMATE POSITIVE HOME ON EAST COLLEGE ST.

RAINWATER GATHERED
BY 1800-GALLON
CISTERN FOR GARDEN
AND MEADOW.

PV SOLAR ARRAY PRODUCES
5200 KWH PER YEAR WITH A
2600 KWH SURPLUS ADDED TO GRID

ONSITE OAK &
ASH PROVIDED
LUMBER FOR
BEAMS AND
FURNITURE.

THE SUN PROVIDES
15 MILLION BTU, OR
50% OF HOUSE HEAT
THROUGH PASSIVE
SOLAR GAIN.



WOODSTOVE MERELY SUPPLEMENTS GENEROUS PASSIVE-SOLAR
HEAT TRANSMITTED THROUGH RADIANT SOUTH-FACING WINDOWS.



A GEOTHERMAL MASS PUMP USES THE POND AS BOTH A
HEAT-SINK AND SOURCE, THUS REGULATING HOUSE TEMPS.

TRAIL MAGIC EXEMPLIFIES THE SEAMLESS BLEND OF HUMAN SETTLEMENT, FOODCROP, & HABITAT.



2012 GARDEN YIELDS: SWISS CHARD 195 lb, BEET 79 lb, ONION 66 lb, TOMATO 370 lb, BROCCOLI 64 lb, POTATO 230 lb, SWEET POTATO 120 lb, SQUASH 620 lb, CARROT 100 lb



SWITCHGRASS, LIATRIS, ECHINACEA, MILKWEED, AND RATTLESNAKE MASTER... WHO ARE THESE PEOPLE ??? (HINT: SEE SIDEBAR!)



Magical Thinkers

Trail Magic: Creating a Positive Energy Home is the book written by biologist Carl McDaniel '64 about the climate positive house he and his wife, Mary, built on East College Street—a house, he says, that “runs on sunshine.” OAM asked Aaron Birk '01, an Asheville, N.C., artist who illustrated Bronx ecology and urban beekeeping in his 2012 graphic novel *The Pollinator's Corridor*, to give our readers a close look at what makes the McDaniels' house a net producer of energy, food, and well-being. Birk has two new books in the works—*The Pollinator's Corridor, Volume II* and a graphic novel about southern Appalachia mythology and lore. McDaniel's latest book, *At the Mercy of Nature: Shackleton's Survival Saga and a Promise to Our Future*, is due at the end of this year. For more information, visit oam.oxford.edu/oam and follow @oxfordoam on Facebook.

"Oberlin Vouch"



A number of Oberlin students of Japanese ancestry were interned at the Heart Mountain detention center in Wyoming, including Seichi Fukui '44, Roy Nakata and Iwao Kimura (who both graduated from San Jose State College), and Mai Haru Kitazawa Arisaga '45.

es For Them...”

Forced into internment camps and barred from attending West Coast colleges and universities during World War II, Japanese American students found a new home at Oberlin. **By Lisa Chiu**



THE DAY AFTER THE DECEMBER 7, 1941, JAPANESE ATTACK AT PEARL Harbor, the California high school that Alice Imamoto Takemoto '47 attended held an assembly. The school principal specifically addressed Takemoto and her fellow Japanese American students.

"He said we were not the enemy," Takemoto says. "That set the tone."

While she felt relieved by the principal's words, outside of school she did not always feel as welcome.

"We didn't go to the movies often—only very, very rarely," the 86-year-old California native recalls. "When we did, the newsreels always had all of this propaganda about Japanese people. They put such fear into people that we were the enemy. The hostility was all around."

In February 1942, President Roosevelt signed Order 9066, which authorized the secretary of war to designate certain areas military zones and eventually allowed the U.S. government to relocate more than 120,000 people of Japanese ancestry—some two-thirds of whom were American

citizens—from the West Coast and southern Arizona to assembly centers and then longer-term camps inland. Takemoto and her family were among them. They were sent first to live in a racetrack stable in Santa Anita, California, before being moved to a camp. After the initial roundup, the government began allowing Japanese American students to enroll at non-West Coast educational institutions that would sponsor them. That's when Takemoto first learned of a school that might accept her.

"I was in a relocation camp in Arkansas," she says. "People were starting to leave the camp to go to college. Word got around that Oberlin College had a student body president who was a Nisei [person born in America of Japanese-immigrant parents]. I just figured that was a friendly place. And that was the sole basis for my decision to go there."

Oberlin became that friendly place very early on, answering the call when West Coast college and university presidents contacted peers at Eastern and Midwestern institutions asking them to accept Japanese American students who were being forced to leave their campuses. In 1942, Oberlin accepted 17 Nisei students. When one of them, Kenji Okuda '45, was elected student body president within a month of his arrival, it made national news. According to research conducted by Clyde Owun '79 and Cassandra Guevara '13, close to 40 Nisei students made their way to Oberlin during the wartime years.

OBERLIN PRESIDENT ERNEST H. WILKINS SOUGHT TO RECRUIT Japanese American students even before the U.S. government-approved National Japanese American Student Relocation Council (NJRSC) was formed in late May 1942. Wilkins asked Harry Yamaguchi '43, a sophomore at the time of the Pearl Harbor attack, to recommend other deserving Nisei. He also worked with officials at the University of Washington—which had a high number of American students of Japanese ancestry, corresponding ▶

1. The 1943 Denson High School yearbook from the Jerome Relocation Center in Arkansas. "Cameras were contraband," says Alice Takemoto '47, "so while I was in camp, the only pictures were in our high school yearbook."
2. Letter from Robert O'Brien to Oberlin College suggesting ways the mayor of Oberlin could express the community's support of the Japanese American students' presence in Oberlin.
3. The 1946 Oberlin College yearbook, *Hi-O-Hi*.



1

often with its president, Lee Paul Siegand, and Robert O'Brien, an assistant to the dean of arts and sciences. O'Brien had earned a master's degree at Oberlin in 1931 and had served on the Oberlin faculty before moving west. He was named chair of the Student Relocation Committee of the Northwest College Personnel Association in April 1942, which was formed to coordinate resettlement plans for students forced to leave the Pacific Northwest. O'Brien advocated on behalf of the students and navigated the labyrinth of administrative government and university paperwork required to coordinate Nisei student transfers.

In a June 1942 letter from O'Brien to Wilkins, he writes, "I want to take this opportunity to again thank you for the leadership you have taken in perpetuating the Oberlin traditions that mean so much to her alumni."

Kenji Okuda was a student at the University of Washington when the war broke out. His family was uprooted from Seattle and eventually sent to an internment camp in Granada, Colorado. Okuda, who passed away in 2011, shared his recollection of the tumultuous time in a 2009 video interview hosted by radio and cable television host David Ingram (see online extras below).

"A friend of mine called me from Oberlin—he was a student—saying his president had received the message from the president of the University of Washington," Okuda said in the interview. "[President Wilkins] had called him in and asked if he had any friends that he would recommend to become students."

Okuda told his Oberlin friend that he was interested in attending Oberlin. "Oberlin asked me to send whatever credentials I could. And within a week or two, they had accepted me."

An October 1, 1942, editorial in the *Oberlin News-Tribune* explained the college's perspective on the decision to admit transferred Nisei students: "True to its best traditions, the Oberlin community bids these Japanese Americans a completely friendly welcome. They were born in the United

States—in California, Oregon, Washington, New Jersey, and Hawaii. They all have excellent records of scholarship, character, and citizenship. They have been excellently recommended by friends of Oberlin, and Oberlin College vouches for them."

Not every school was as accommodating nor every town as hospitable. In late May 1942, at the request of the federal War Relocation Authority, the American Friends Service Committee founded the NJASRC to coordinate the resettlement of students nationwide. The organization sent questionnaires to college administrators to gauge their willingness to take in the students. Many schools never returned the surveys or refused. Even colleges receptive to the students worried about the reaction from their surrounding communities, which sometimes included protests from groups like the American Legion. A Pennsylvania legislator sought to cut off state funds going to colleges accepting

LIFE DURING WARTIME

- ▶ **FEBRUARY 19, 1942**
Executive Order 9066 signed, authorizing the removal of Japanese Americans from the West Coast
- ▶ **MARCH 18, 1942**
War Relocation Authority created by U.S. government

- ▶ **MAY 29, 1942**
National Japanese American Student Relocation Council formed under the leadership of the American Friends Service Committee, with support from national organizations like the YMCA and YWCA
- ▶ **DECEMBER 17, 1944**
Public Proclamation No. 21 issued declaring

that effective January 2, 1945, Japanese Americans could return to their homes

- ▶ **DECEMBER 18, 1944**
Supreme Court upholds detentions
- ▶ **AUGUST 1945**
Japan surrenders
- ▶ **FEBRUARY 19, 1976**
President Gerald Ford signs proclamation entitled "An American

NATIONAL STUDENT RELOCATION COUNCIL

PACIFIC COAST HEADQUARTERS
1535 Channing Way
Berkeley, California 94704
Telephone: 841-1111, 841-1112
Telex: 750000 N. S. R. C.
Robert G. Spence, Chairman
Joseph Conrad, Exec. Secretary

August 22, 1942

Miss Ruth T. Forsythe
Secretary to the President
Oberlin College
Oberlin, Ohio

My dear Miss Forsythe:

A great deal has happened in student relocation since my visit to your office in Oberlin last April. The work which we carried on individually from the University of Washington has been coordinated under the National Student Relocation Council.

At present we are quite concerned with getting community acceptance for the excellent Nisei students who Oberlin has accepted. I am particularly concerned that Bill Makino, Kenji Okada, gain community acceptance in time to get to Oberlin for the Fall term. I am wondering if it would be possible for you to get a statement similar to the one below from Mayor Cummings and send it Airmail to Miss Trudy King, 2536 Channing Way, Berkeley, California. This would materially help, not only the two students from the University of Washington, whom John B. Schwertman wrote about on August 14.

Let me thank you again for the very pleasant visit I had at my old alma mater.

Sincerely,
Bob O'Brien '31
ROBERT W. O'BRIEN
Assistant to the Dean
University of Washington

"We are not aware of any local condition which would make it inadvisable for Bill Makino and Kenji Okada who are American citizens of Japanese ancestry and who are fully accepted for admission by Oberlin College, to live as students in this community."

Or perhaps his own spontaneous statement: "Anyone whom the college accepted we'd take without question."

RWO

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is born formed at the request of the War Relocation Authority to aid in the relocation of students who have been evacuated from the West Coast war zones and who wish to continue their study on the college or university level.



Rodney T. Hood
Mathematics
Edith M. Mosier
Chemistry Pre Medical
Lance A. Haysen
Pre Medical
Jeanne E. Hunt
Fine Arts
Martha Hammett Jenson
Oregon
Barbara A. Joubert
Physics

Johanna H. Kuhlmann
German
Patricia C. Kennedy
History
Shirako Kado
Piano
Kermit S. Kelly
History
David T. King
Chemistry
Jean Marie Koeppe
General Music Education
Philip J. Kelley, Jr.
History
Mary R. Kinsman
Mathematics
Theodore J. Kerner
Chemistry
Clement Kemble
Piano
Henry J. Kleinman
Political Science
John Kuchachik
Philosophy
L. Davis Kemmerer
Physical Education
Allison J. Knighan
Oregon
Caroline H. La Bar
Piano



Kathleen M. Lohr
Lohr
Rosalie C. Longley
Chemistry Pre Medical
Anne Lohr
Psychology
Lois L. Lorch
French

Anne I. Losh
History
Edna W. Losh
Music
Sarah L. Lota
Mathematics
Kenneth L. McAllister
Pre Medical

Dorothy A. McCullough
Kindergarten Primary
Mary A. McGowan
Sociology
Frances M. McPherson
Psychology
Edward H. Madden
English

Mary J. Mapes
Kindergarten Primary
Louise E. Marks
Psychology
Eleanor A. Marshall
Fine Arts
Mary L. Martin
History

Margery Marshall
Sociology
Lenora R. Maurin
Economics
Barbara Mayor
Psychology
Margaret A. Meach
General Music Education

Helen L. Mehus
Zoology
Marjorie L. Merrill
Political Science
Alice L. Meyers
Music
George A. Miller Jr.
Mathematics



the students. The governor of Idaho decreed no out-of-state Nisei would be permitted to enroll in his state's institutions of higher learning. The mayor and city council of Parkville, Missouri, vigorously opposed the prospective arrival of seven Japanese American students.

"We do not believe there are any Oberlin citizens who are so lacking in common humanity, or whose patriotism is of such an empty, bombastic variety as would allow them to adopt the attitude of Parkville's mayor," the *News-Tribune* editorial stated. "If so, they surely do not deserve the name of Oberlin, and we wish them elsewhere."

CLYDE OWAN, A THIRD-GENERATION (SANSEI) JAPANESE AMERICAN, became interested in Oberlin's role in welcoming Nisei students when by chance he learned that family friend Alice Takemoto was also an Oberlin

graduate. He was playing golf with her husband, Kenneth, when he discovered their shared Oberlin connection. "That's why you should always wear an Oberlin shirt," Owan says.

Owan teamed with Oberlin archivist Kenneth Grossi and then-senior Cassandra Guevara to research the era and connect with other World War II Nisei alumni. Starting with a list of 17 students, Guevara spent the last semester of her senior year on the project and documented the enrollment of 39 Nisei students at Oberlin during the wartime years.

Besides conducting online research, Guevara worked with Grossi to find Oberlin yearbooks, letters, admissions essays—some handwritten, some typed—and other materials from the era. She maintains a blog to share the stories of their individual paths to Oberlin. Among the documents posted is a 1942 admissions essay by Dave Masato Okada '44 in which he describes his immigrant family life in California.

At age 17, Okada lost both parents and had to work full time to support his four younger brothers. His interests in high school and junior college included baseball, Spanish honor society, music, and drama club. Okada's admissions essay, written from an internment camp, reflected the turmoil caused by the forced relocation:

Today, as a consequence of the war, I have entered a new phase of my life confined (physically) for the moment within the bounds of an internment camp. The future at best is uncertain and I do not know what great changes, both social and economic, will come about as the aftermath of this war to affect the lives of us American citizens of Japanese extraction.

Alice Takemoto came by train to Oberlin accompanied by her older sister, Grace Imamoto Noda. Noda had been only three credits away from graduating from the University of California, Berkeley, when she was forced to leave. She took a job as an assistant cook to support her younger sister.

Promise" rescinding
Executive Order 9066

► JUNE 1983

Presidential commission issues report concluding that the exclusion, expulsion, and incarceration of Japanese Americans was not justified by "military necessity" and that the decision was based on "race prejudice, war hysteria, and a failure of political

leadership." The commission recommends that Congress pass legislation that recognizes "grave injustice" done and offers the nation's apologies and compensation to each of the estimated 60,000 surviving persons

► AUGUST 10, 1989

President Ronald Reagan signs Civil Liberties Act of 1988,

requiring payment of reparations and apology to estimated 60,000 survivors of internment

► OCTOBER 9, 1990

First letters of apology signed by President George Bush presented to oldest survivors of Executive Order 9066 at Department of Justice ceremony along with redress payment



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Takemoto had been awarded a full piano scholarship, but Noda paid for her board and enrolled in Oberlin for a single class. She was finally awarded her Berkeley degree in 1945, after West Coast restrictions had been lifted.

Eugene Shigemi Uyeki '48 transferred to Oberlin from the University of Utah. His admissions essay to Oberlin described the deep disruption of the evacuation experience:

The days went merrily along. Heedless of the gathering storm clouds, most of us were busily engrossed in our play. Then the storm broke with all its fury, and our nation was plunged into the world holocaust. From that day since, like millions of other Americans, my life has not been the same.

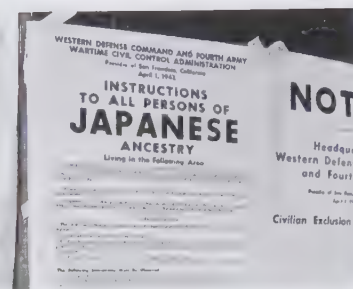
Born and raised in New Jersey, Yoshie Takagi Ohata '46 had planned to attend an East Coast university but reconsidered after learning that West



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4



5



2

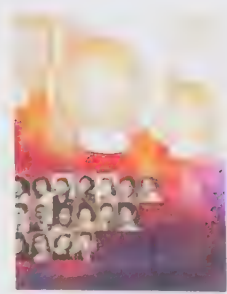
1. After developing allergies in campus housing, Alice Takemoto moved in with the family of Kenny Worcester, whose family owned the local dairy. They are pictured here in 1946; 2. Takemoto visiting her parents at the Rohwer Relocation Center in Arkansas after her first year at Oberlin; 3. Takemoto with her father at 47 Vine Street in Oberlin on the day she graduated; 4. Oberlin's eighth president, Ernest Hatch Wilkins, who moved to help interned Japanese American students settle at Oberlin; 5. Relocation notices posted on the West Coast; 6. The Hi-O-Hi yearbooks from (from left) 1944, '45, and '43.

Coast Nisei students were being evacuated. Takagi's essay, "I'm Glad I'm an Oberlin Graduate," is posted on Guevara's blog:

If it weren't for the war years, I most likely would have attended another college. However, I'm glad I'm an Oberlin graduate, as it provided me with a well-rounded background and a social consciousness that has been an asset as a wife, mother, and physician.

LIKE ALL NEW STUDENTS, THE NISEI STUDENTS' EXPERIENCES AT OBERLIN varied. Takemoto was only 16 when she arrived, which already made her feel socially awkward. Her Japanese heritage added to her feeling of isolation. "I was very young, I was very small, I was very shy, I was very afraid, too," she says. "It was wartime, and I didn't know how people felt about me.

Kenji Okuda flourished at Oberlin. Although he was accepted in August



TO HONOR AND ILLUMINATE

Illumination, a new piece of artwork that graces the Dewy Ward '34 Alumni Center, pays tribute to the Nisei (second-generation Japanese American) students who attended Oberlin at a time when Japanese Americans were banned from attending many colleges and universities.

Designed by Kartika Huston Redding '00 and commissioned by Clyde

Owan '79, it features 17 Oberlin yearbook student photos, referencing the Nisei students mentioned in an October 1942 editorial in the *Oberlin News-Tribune*. The student photos are presented beneath a string of large glowing Japanese lanterns, connecting them both to their Japanese ancestry

and Oberlin's Illumination Night commencement tradition.

Despite the black-and-white photography and their period clothes, what struck Redding was "how similar they look to students today—bright, hopeful, confident, and ready for life's next adventure. The photos made me reflect on the individual journeys, the difficulties, and the

extreme challenges they each had traveled before they arrived at Oberlin."

Owan, a third-generation Japanese American (Sansei), agrees. "If you take the time to look at the faces of the students and think about all they went through, it just gives you pause," he says. "I was very moved by their courage because they had

encountered such hatred and ignorance, with very few people standing up to assist them."

Redding included the Illumination tradition because she feels it's "a powerful symbol for the light that Oberlin shares in its traditions of progressive thought, social and cultural activism, and leadership in the academic community."—LISA CHUI



Citadel

The Citadel finished with another bang up season this year both in athletics and social events. The home touch football team went through the season undefeated in the standings. We had ten high school athletes in our ranks, mostly from the south, and the Citadel carried on developing the usual crop of stonewall alders.

Ralstons

Members of an evening Perry seconding PR Friedman on the piano at 7:30 every Saturday in the same place answering the girls "Kelly's Paul Brown. Kelly speaks!" Clayman growling to Farmer "Come on, boy, let's go to bed" Morris yowling "Set the alarm for 8:30 Don't mess, coming in at 2 a.m. from the Service"

Root House

Root House gets its claim to fame from Brown, the leader of the 1:00 a.m. crusade to Pinky's. Wertheimer, the leader of the Wertheimer for Mayor club, Orington, spending Christmas vacation with a week in the hospital. Brethren, only man in the house sane enough to sleep. Grider and Friedman, the cynical proprietors of the Oberlin Date Bureau.



Webster

I wanted to write a song. We were going to call our song "The Song of Webster's Maidenhead." But alas, no song. So we wrote a thing instead. And here it is.

On the East of South Professor
Near the glorious temple Peter, get me Stephen
Stands old Webster, noble wigwag. Get me
Tiffany.
Housing thirty six females
Form, determined sleek wearing females "Get
me Tiffany."
Paying homage to science Arts and Music
Fervently do they worship diamonds. Get me
Tiffany.
Even one received a gold band
Happily the others praise it. Tiffany.
Sick my stomach with it. Tiffany.
Let him share their joys and sorrows. Also, Tiffany.
Vern, I have him right.
Others write the trial waivers
Using an mail, six cents, eight cents
When they greet returning heroes
Use the porch swing winter, summer and always



Webster



1942, administrative hurdles delayed his admission. Finally, the FBI cleared him to transfer from the University of Washington.

"In January or February of '43, I finally got to Oberlin," Okuda said in a 2009. "And then a month after I got there, I was elected president of the student body."

Okuda's election garnered local and national media attention, including *Time* magazine coverage, which stated, "A typical evacuated Nisei student is Oberlin College's lanky, 20-year-old, bespectacled Kenji Okuda. ... Hustled into a Colorado relocation project (his parents are still there) after Pearl Harbor, he was released early this year. At Oberlin, Kenji heeled the college paper, made a hit, became student council president."

Okuda wrote to a friend with the news. "I am now Student Council President of Oberlin College!" he exclaimed. "Greet me with the proper amount of dignity—with the dignity that the prexy of the Associated Students of Oberlin College will receive. I understand the AP & UP were down here to get more news, & so I may have become an 'international figure' as the dean of men jokingly told me. The news was also broadcast over a newscast & mentioned in the *Cleveland Plain Dealer*. What a life!!! Only a month & a half here, a part scholarship out of the clear blue sky, & now the Student Council!"

Jean Mieko Morisuye Conklin '48 felt safe and comfortable at Oberlin. She shared her thoughts, which Guevara posts on her blog:

To my knowledge, the Nisei students were treated very well on campus and in town. It is possible that I was given a single room, albeit a very tiny one, my freshman year because they were not sure of a roommate's reaction. But my room became a gathering point, and I made many lifelong friends that year.

Growing up Japanese American during World War II left a lasting impact on the Nisei students at the college. After they left Oberlin, they pursued careers and interests in advocacy, law, medicine, music perfor-

mance, philanthropy, and sociology, among other fields.

Their internment and Oberlin experiences profoundly influenced their career decisions and life paths. A shy and awkward teenager when she arrived at Oberlin, Takemoto today is happy and productive, practicing violin at least an hour a day and performing in string quartets. She also partners with her son Paul to educate younger generations about the Nisei experiences as a way to prevent the mistreatment of other minority groups during times of uncertainty and fear, noting that no act of sabotage or subversion was ever linked to the Japanese Americans during WWII. Her years as a Japanese American student during the war helped shape who she is today. "Having had that experience as a young person" she says, "I guess it's given me the confidence to do what is put in front of you." ■

LISA CHIU IS A WRITER AND EDITOR IN CLEVELAND. CASSANDRA GUEVERA '13 PROVIDED ADDITIONAL RESEARCH

ONLINE EXTRAS

For links to the following online material, visit Oberlin.edu/oam:

- A list of all Japanese American students at Oberlin during World War II—if you know someone who should be included on this list, please contact Oberlin Archives at (440) 775-8014.

► "From Confinement to College: Video Oral Histories of Japanese American Students in World War II" VIDEO INTERVIEW WITH ALICE TAKEMOTO

► "Around the World with David Ingram" VIDEO INTERVIEW WITH KENJI OKUDA, APRIL 2009 A profile of Cassandra Guevara '13, whose trove of archival material about the

Japanese American students at Oberlin during World War II was used for this story.

► CASSANDRA GUEVERA'S BLOG, "IKIRU—TO LIVE"

► FURTHER READING: *Nisei Memories: My Parents Talk about the War Years* by Paul Howard Takemoto (son of Alice Imamoto Takemoto '47)

Harry Potter. Madeline.
Wilbur. Encyclopedia Br
(created by the late
Donald J. Sobol '48). Mos
us have favorite children
characters. Writing for yo
people isn't child's play—
and these Obies know h
speak kids' language.
Kid Lit Comes of Age

By Elissa Gershowitz '98

Illustrations by Peter Reynolds, Neil Swaab, Terry Widener, Marjorie Priceman,
David Slonim, and Hannah Bonner

own

t of
s book
ung

ow to

Megan
McDonald '81

Illustrated by
Peter Reynolds

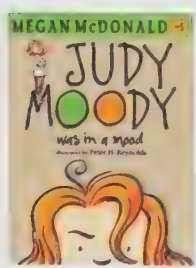
The Oberlin Alumni
Magazine asked
several of our authors'
book illustrators to
create portraits of the
writers with whom
they've worked.
For Judy Moody
author McDonald,
Reynolds was sure to
include Mouse,
Moody's pet cat.





Paolo Bacigalupi '94
Illustrated
by Neil Swaab

Swaab created the cover art for Bacigalupi's two YA novels, *Ship Breaker* and *The Drowned Cities*.



Chapter-book readers know Judy Moody—a Ramona Quimby for

today—and her little brother, Stink. Judy and Stink's creator is Megan McDonald '81, and she's Kind of a Big Deal to the elementary-school set. She's written eleven Judy books and eight Stink books (plus two in which Judy and Stink share the

spotlight), and, oh yes, in 2011 there was a big-screen adaptation, *Judy Moody and the Not-Bummer Summer*. All told, she has written over 60 books, including historical fiction, girly-girl middle-grade novels, and picture books ("still my first love"). Oberlin's creative writing program is what originally drew her, but once at school she studied "everything from Japanese history...to Italian art." She designed her own major in children's literature and starting writing what became her first published children's book—*Is This a House for Hermit Crab?* (Orchard, 1990)—as an independent study project. College, she says, was "the best years of my life! I even wrote *Judy Moody Goes to College* (Candlewick, 2010) based on my Oberlin days, because I so loved that time. I became a more thoughtful reader there, a better thinker, and had a lot of encouragement." She's quick to field the tedious question, When are you going to write a real book for grown-ups? "Usually a person, when asked about a book that has greatly impacted their life, will name a book from childhood. We seem to carry a favorite children's book with us our whole lives; those early books stick with us indelibly."



When Judy and Stink were a little younger, they could have had play

dates with another sister-brother dynamic duo, Ladybug Girl and Bumblebee Boy. Their papa (literally: the characters are based on his kids) is

David Soman '87, who co-writes—with wife Jacky Davis—and illustrates the *New York Times* best-selling picture book series beginning with *Ladybug Girl* (Dial, 2008). Soman was a "Third World studies major at Oberlin, which, oddly, did lead me in a roundabout way to becoming an illustrator. During my junior year I did a semester in Bali, Indonesia. I found myself doing a month-long apprenticeship with a traditional Balinese mask carver, and I realized, as I sat there chiseling wood and trying not to cut my feet (which we used to hold the wood steady), that I was never as happy as I was, right there, making art every day. My focus changed." Soman broke into the picture book biz by illustrating Angela Johnson's *Tell Me a Story, Mama* (Orchard, 1989). He credits his time at Oberlin for teaching him how to be a critical reader, a skill that's a real boon for good picture book illustrators. "Understanding how a story works, and what moments are really important, has been at the heart of my choices as an illustrator my whole career."



Two authors relatively new to the children's lit world—but where

they've made a big splash—are Paolo Bacigalupi '94 and William Alexander '00. In 2012, Alexander's debut children's novel, *Goblin Secrets* (McElderry, 2012), won the National Book Award for Young People's Literature. At school he studied theater and English with a folklore concentration, and he sort of fell into middle-grade fantasy. "Writing for children caught me unawares. But I'm not too surprised. Adults are very good at fooling ourselves into thinking that we already understand how the world works, but children are constantly running up against things they don't understand. They expect the world to be weird. And the worlds I write about are pretty weird." He credits his studies with helping him world-build: "My time in the Oberlin theater department was influential in all sorts of ways, both in terms of narrative craft and in the subject matter of my fiction—especially *Goblin*

Secrets, a book about a goblin theater troupe. Bits of theater history—the ritual origins of masks and stagecraft, the constant pressure from puritans to ban plays in Shakespeare's day—have continued to haunt the back of my brain and eventually ended up in that book. I wanted to see how much of the theatrical experience could even fit in a book, and I learned most of what I know about that experience at Oberlin."

Equally at home in the speculative-fiction realm is Paolo Bacigalupi '94. His children's book debut, a young-adult dystopian sci-fi novel called *Ship Breaker* (Little, Brown, 2010), won the 2010 Printz Award—the top prize in YA fiction—and was a National Book Award finalist. Bacigalupi had already enjoyed success as a writer for adults with his debut novel, *The*

Windup Girl (Night Shade, 2011), winning the Hugo and Nebula awards. However, writing wasn't always in his plans. At Oberlin, he studied East Asian studies and Chinese language: "I thought I was going to go into business in China. But studying things like Chinese and economics and environmental studies ended up informing a great deal of my work. I'm interested in how cultures come together, who wins and who loses when they do. I'm particularly interested in how present-day decisions will impact future generations, and my Oberlin studies provided a foundation for me as I continue to research topics for my books."

Jonah Winter '84

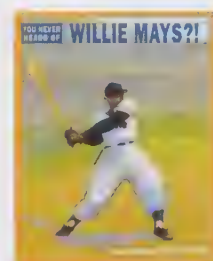
Illustrated by Terry Widener

"I have Jonah as a Renaissance man, which he truly is," says Widener, who collaborated with Winter on *You Never Heard of Willie Mays?!.*



Another author who came into young-adult publishing from the

grown-up side is **Tofa Borregaard '98**. An archaeology major with minors in anthropology, geology, philosophy, and classics, she holds an MS in archaeological materials and an MA in anthropology with a focus on archaeological analysis. Writing as Gail Carriger, Borregaard is well-known as the *New York Times* bestselling author of the *Soulless* books, a supernatural romance/speculative-fiction/steampunk/humor series about a spirited, suspiciously autobiographical lady in an alternate-Victorian London who can neutralize the powers of werewolves and vampires. Her nom de plume is more of an alter ego. She shows up at book signings in full Gail regalia, cat-eye glasses, vintage threads, and all. It's very theatrical in a particularly Oberlin sort of way. In 2010, *Soulless* won an Alex Award, a prize given to books originally published for adults that have special appeal for teens. In 2013 she tried her hand at young-adult fiction, setting her *Finishing School* series (book one: *Etiquette & Espionage*) in the same world as the *Soulless* books, but several years earlier. "I always wanted to write YA; it's the genre I most love to read. I like the length of the books and the voice of the characters."

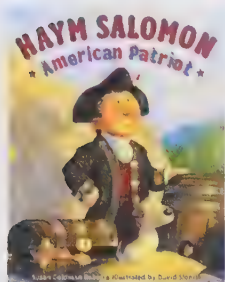
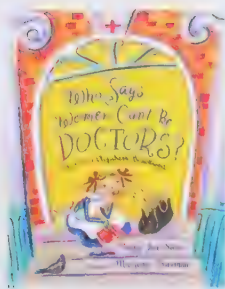


It's not just fiction writers having all the fun. Jonah Winter, too, is

well-known both as an author of poetry for adults and of picture book biographies, including *New York Times* bestseller *Barack* (Tegan/HarperCollins, 2008), *Just Behave, Pablo Picasso!* (Levine/Scholastic, 2012), and *Sonia Sotomayor: A Judge Grows in the Bronx / La juez que creció en el Bronx* (Atheneum, 2009), among many others. "I could not feel more proud—and lucky—to be a picture book writer. I've got my beautifully illustrated, 32-page flag flyin'." He is also a sometimes illustrator, and art from two of his books was recently displayed at a gallery in Oberlin. "The same political tendencies that motivated me to come to Oberlin have motivated the very leftist, politically oriented nonfiction I write for children: books about Gertrude Stein and Alice B. Toklas [*Gertrude Is Gertrude Is Gertrude Is Gertrude* (Atheneum, 2009)], people who've endured bigotry, manual laborers, nonconformists, artists, musicians, progressive political activists, social reformers, and rebels in general."

Tanya Lee Stone '87 wears her heart on her sleeve in her social-issues-based

nonfiction. Her almost 100 books for kids include *Courage Has No Color: The True Story of the Triple Nickels, America's First Black Paratroopers* (Candlewick, 2013), *Almost Astronauts: 13 Women Who Dared to Dream* (Candlewick, 2009), and *The Good, the Bad, and the Barbie: A Doll's History and Her Impact on Us* (Viking, 2010). These books bring little-told stories to light for teens through lively narration, fascinating interviews, and other primary-source documentation.



Picture book biographies *Who Says Women Can't Be Doctors? The Story of Elizabeth Blackwell* (Holt, 2013) and *Elizabeth Leads the Way: Elizabeth Cady Stanton and the Right to Vote* (Holt, 2008) show off Stone's feminist side: "Oberlin had a profound effect on me as a developing feminist, and many of my books have a feminist bent and are focused on highlighting the lives and accomplishments of both women and people of color. Oberlin heightened my awareness of the world outside my own front door, and I take that with me on every research project on which I embark."

Stone and Winter both have worked as children's book editors, Stone as managing editor of Blackbirch Press and Winter for Knopf and Random House. Author **Susan Goldman Rubin '59** has a unique rapport with her own editor at Chronicle Books,

Victoria Rock—a 1983 Oberlin grad. Rock helped launch Chronicle Books' children's list, now celebrating its 25th anniversary. She and Rubin have worked together on a number of artist biographies for middle-graders and teens including *Wideness & Wonder: The Life and Art of Georgia O'Keeffe* (Chronicle, 2011) and *Delicious: The Life & Art of Wayne Thiebaud* (Chronicle, 2007), along with the *Modern Masters* board book series for preschoolers and the forthcoming *Everybody Paints: The Art & Lives of the*



Tanya Stone '87
Illustrated by Marjorie Priceman

Priceman illustrated Stone's *Who Says Women Can't Be Doctors? The Story of Elizabeth Blackwell*.



Susan Goldman Rubin '59
Illustrated by David Slonim

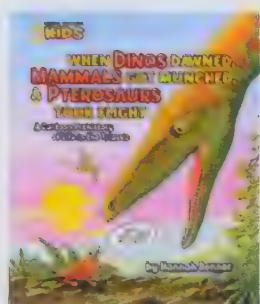
An artist herself, Goldman Rubin also works with other illustrators for her books, including Slonim, who illustrated *Haym Salomon: American Patriot*.

Wyeth Family (Chronicle, 2014). "My job is to help the authors and artists I work with find clarity in their work and help them create something that is suited to the audience they want to reach," says Rock. "It is really about helping to polish an idea...mostly about asking 'What if?' And Oberlin has always been a place that has attracted and encouraged the curious. So when I am lucky enough to work with an author who comes out of that same environment, we share the same inclination to explore."

An English major, author Rubin "loved art and took some studio classes so that I could keep drawing. I had no intention of being a writer. I wanted to illustrate children's books. To my surprise, editors were as interested in my writing as my art." She read "dozens and dozens of picture books to understand the structure," and later taught classes in writing and illustrating children's books to adults. Rubin also writes social-history-leaning picture-book biographies—à la Winter and Stone—such as *Irena Sendler and the Children of the Warsaw Ghetto* (Holiday House, 2011) and the forthcoming *Freedom Summer, 1964* (Holiday House, 2014) for which she interviewed Oberlin alums who were civil rights activists in Mississippi in 1964. She's also excited to be working on a biography of noted composer Stephen Sondheim, with his approval, for teens. "After a year of research and interviews with many of Sondheim's collaborators, I recently interviewed him at his home. It was an incredible, enlightening experience. Preparing for that interview reminded me of preparing for my orals senior year at Oberlin!"

“We seem to carry a favorite children’s book with us our whole lives; those early books stick with us indelibly.”

—Megan McDonald ’81



Hannah Bonner ’78 and Emily Goodman ’78 bring a passion

for science to their writing. Author/illustrator Bonner, a studio art major who lives in Palma de Mallorca, Spain (where she grew up), is best known for her trilogy of “cartoon history” books, published by National Geographic Children’s Books, about life before dinosaurs: *When Dinos Dawned*,

Mammals Got Munched, and *Pterosaurs Took Flight* (2012), *When Fish Got Feet*, *Sharks Got Teeth*, and *Bugs Began to Swarm* (2007), *When Bugs Were Big*, *Plants Were Strange*, and *Tetrapods Stalked the Earth* (2004). Goodman is a writer and poet who has worked as a gardener at the Prospect Park Zoo



in Brooklyn. Her picture book debut, *Plant Secrets* (Charlesbridge, 2009), is a nonfiction look at botany for kids. Both authors agree that distilling complex science into something understandable for kids while still maintaining accuracy is a major challenge. According to Goodman, “That’s the main task of science writers. There are twin concerns of accuracy and aesthetics—keeping the presentation clean, simple, beautiful, and true. I wanted to make the text

as eloquent as a poem, and not lose rhythm and power in the quest to make it completely accurate. It was a tricky balance, but I’m proud of the result.”

Bonner says: “Images are key. As author and illustrator, I get to decide what to show as images and what to convey as text, and the two are closely linked. The beauty of image is that there is no need to simplify: children and adults alike can take in a lot of visual information and can choose to observe more or less detail, or focus in on only one aspect of an illustration. The other really important key for me is humor.”

Bonner’s comic-style illustrations are cartoonish and light, but they convey real information. “I also always loved nature, and by the time I went to college I was torn between art and biology. Back in the ’70s, I had never heard of scientific illustration as a possible career choice. If I had, I might have realized that I could combine my two loves and double majored. Luckily, over the years, I’ve managed to combine my two loves in the work I do.”

And what better job is there than creating books that will be enjoyed by kids for years to come? ■

ELISSA GERSHOWITZ ’98 HOLDS AN MA IN CHILDREN’S LITERATURE AND IS SENIOR EDITOR OF *THE HORN BOOK MAGAZINE*, A CHILDREN’S BOOK REVIEW JOURNAL.

Hannah Bonner ’78

Illustrated by Hannah Bonner

Bonner thinks about when dinos dawned, fish got feet, and bugs were big, among other things.



For additional information on these and other Oberlin alumni involved in children’s books—including authors, illustrators, and librarians—visit oberlin.edu/oam.

Rowland Scherman's Sixties

By Jeff Hagan '86

At nearly every iconic moment of the 1960s, photographer Rowland Scherman '60 was present to capture it with his camera: The March on Washington, Bob Dylan's launch to stardom, the Beatles' first trip to America, Woodstock. This year's 50th anniversary of the 1963 civil rights march, of which Scherman created indelible images as a photographer for the United States Information Agency, has helped bring renewed interest to his work. A new book, *Timeless: Photography of Rowland Scherman* (Peter E. Randall Publisher), will be published early next year, and the film *Eye on the 60s: The Iconic Photography of Rowland Scherman* is currently making the rounds at film festivals, theaters, and public television stations.

Scherman, young and agile, walked and ran and climbed his way all over the massive March on Washington for Jobs and Freedom, eventually coming face-to-face with 12-year-old Edith Lee Payne. "Not only was she beautiful, she was so involved," Scherman told a television reporter. "Her picture has been used as the face of the March on Washington. She deserves it."

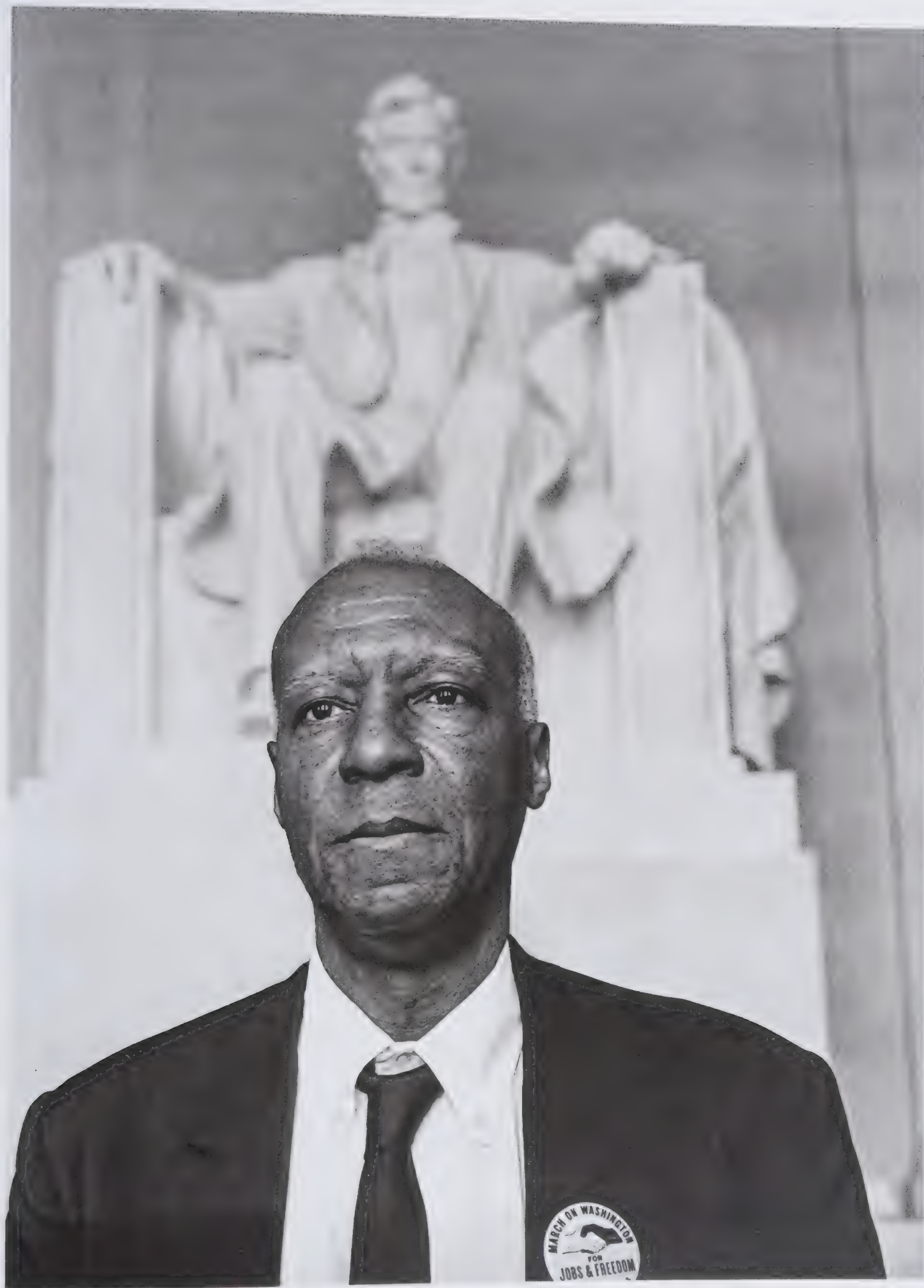






ROBERT KENNEDY AND THE PEACE CORPS

Scherman's association with the Kennedys began when he became the Peace Corps' first photographer and documented missions in this clinic in Togo. *LIFE* assigned him to Robert Kennedy's presidential campaign in 1968. Scherman was editing the negatives when he found out that Kennedy had been killed. The images were filed away until 40 years later, when *LIFE* returned them to Scherman.



MARCH ON WASHINGTON

Scherman, whose candids and close-ups from the March on Washington include Paul Newman, James Baldwin, Sammy Davis Jr., Sidney Poitier, Alan Baez, and Martin Luther King Jr., says his most memorable works have been portraits, though he can't bring himself to pick a favorite. "That said, I am very happy with a portrait I did of A. Philip Randolph, who was the architect and force behind the March on Washington."



WOODSTOCK

When Scherman went to Woodstock, he was, as he says in *Timeless*, "much more interested in having fun than being a serious photographer, but...oh it's hard to explain." Though transfixed by Jimi Hendrix's incendiary performance, he didn't take a single frame of it. He did capture Janis Joplin at the powerful performer's peak, as well as some of the revelers in full counter-cultural milieu.



NEWPORT FOLK FESTIVAL AND THE BEATLES' FIRST AMERICAN CONCERT

Bob Dylan was a fledgling folk singer under the wing of Joan Baez. He emerged from the 1963 Newport Folk Festival a star. Scherman's later portrait of Dylan, haloed in stage light, became the Grammy-winning cover of *Bob Dylan's Greatest Hits*. Without a ticket or press pass, Scherman still made his way into the Beatles' first U.S. concert, in Washington, D.C.

1940s

1942

Fred Richardson recently finished writing *Expatriate Adventures*, a memoir of his life abroad, which included a childhood in Shanghai and professional life as an insurance executive. The book's 366 pages include photographs, many taken from his parents' albums. It's available on Amazon.

1950s

1950

D. A. Henderson, a distinguished scholar with the University of Pittsburgh Medical Center's Center for Health Security, was presented with the Order of Brilliant Star with Grand Cordon, an award from the government of Taiwan that honors civilians for their contributions to societal development. D.A. was recognized for "outstanding contributions to protecting the people around the world from threat of smallpox infection as well as promoting friendship and cooperative relations between Taiwan and the United States."

1952

William E. Bunney, a physician and neuroscientist, serves as associate dean for research administration in the School of Medicine, University of California, Irvine, and as director of three research programs. He has had nine published articles in the last two years and received three awards for his research, including the Rhoda and Bernard International Prize in Mental Health from the Institute of Medicine, National Academy of Sciences—considered the top prize in his field. William, who received his MD at the University of Pennsylvania and took his residency in psychiatry at Yale, was elected to membership in the Institute of Medicine, National Academy of Sciences in 1986. He has published 423 scientific papers and edited seven books, and his papers have been referenced over 22,000 times. ■ **Arthur LaBrew** was awarded a 2013 Kresge Artist Fellowship for Detroit-area literary and visual artists. After graduating from

Send your news for class notes to alum.mag@oberlin.edu, with "class note" in the subject line; obituaries of Oberlin alumni should be sent to the same address, with "losses" in the subject line.

Oberlin, he studied at the Manhattan School of Music, where he graduated in 1955 with a major in musicology, and continued post-graduate work at the Mozarteum in Salzburg. Upon his return to Detroit to teach at the Settlement Music School and Wayne County Community College, he undertook a serious study of musicians of color throughout the world. His current work in progress is titled *International Dictionary of Musicians of Color: From Antiquity to the End of the 20th Century*.

1955

The music of **H. Leslie Adams** was the subject of a lecture/recital titled "The Hippest Etudes in Town: Twenty-six Etudes for Solo Piano by H. Leslie Adams," presented by pianist Thomas Otten at West Virginia University in Morgantown.

1956

Dorothy Clark and William W. Esseks celebrated their 56th anniversary in August, 57 years after graduating from Oberlin.

Many Obies were involved in the festivities, including maid of honor **Carolyn Gable**; best man **Bernard Martin**; **Dick Dominy '54**, who played the Riverside Chapel organ; and two ushers, the couple's brothers **John D. Esseks** and **Robert T. Clark**, both '60. The couple lived in Jamaica, Queens, while Bill finished law school at NYU and Dorothy taught kindergarten at Lawrence, one of the "five towns" on Long Island. Bill received a job offer in Riverhead with a law firm that did only "clean law"—wills, estates, some real estate—and they needed Bill to do the "dirty stuff"—civil and criminal trials. In the early '60s, the firm became Esseks and Hefter, reputed for specializing in land use, wills, and estates. Bill retired in April. ■ **Joel Montague** was in China in May doing research on the French leasehold once known as Koung Tcheou Wan, now Zhanjiang, at the invitation and expense of the local historical society. Joel, who has written extensively about Indochina, was asked to write a book on the half century of French occupation of the territory. These are things



OLD-SCHOOL College Lanes opened 50 years ago in the Hales Gym annex and served just the college community until the mid-'70s, when town leaguers were invited to finish their season there after the town bowling alley burned down. "The lanes have been open to the public ever since and have been one of our better intersections of town and gown," says Tom Reid '80, associate director of the student union. Gregory Wikstrom '12 produced a video profile of Reid that is also a gorgeous tribute to the meaning and machinery of bowling (no lie)—it's worth seeking out; search Tom Reid '80 on YouTube, or visit oberlin.edu/oam.



"Something about this work," she explained, "made

Visitors to MASS MoCA should also check out "Love to Love You," an exhibit of work inspired by fan culture curated by **Martha Joseph '09**, on view through January 5, 2014.

The New England Journal on Criminal and Civil Confinement recently published a symposium to honor *In Our Name: A Play on the Torture Years*, by Northeastern University School of

Fred Hopton was inducted into the Greater Buffalo Sports Hall of Fame for 2013. Following a 36-year career as associate professor of physical education and athletics, coach of four varsity sports, sports information director, and director of athletics at Buffalo State College, he retired in 1996. Fred produced 16 soccer All Americans; nine of his baseball players signed professional contracts. Under his leadership,

A black and white portrait of a man with short, dark hair, smiling. He is wearing a dark suit jacket, a white shirt, and a dark tie. The background is a plain, light color.

Although David Bradford went on emeritus status three years ago, he says he is not retired. He teaches half time at Stanford's Graduate School of Business and is dean of that school's executive program on leadership. Last year, David published his sixth book, *Influencing Up*, and was a faculty member on student study trips to China, United Arab Emirates, and Oman. "A nice pace that allows time for

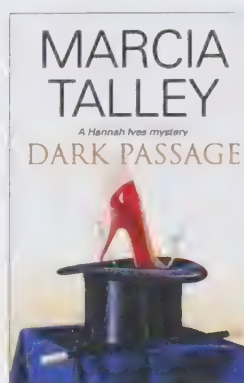
gardening and spoiling three grandchildren,” he says. ■ **Marge Risser Porter** and her husband, Larry, moved to Kendal at Oberlin in May “and feel more at home here than we imagined possible,” she writes. “Downsizing is hard, but now it’s done. There’s plenty of room for our treasures. Other nice things found good new homes, and we feel unburdened by all the stuff we left behind. Walking to dinner past our neighbors’ beautiful plantings and across Kendal’s amiably landscaped grounds is a delight, as is enjoying a delicious dinner we didn’t plan or shop for or cook or clean up after. But best of all is getting acquainted with the fascinating people here. We’re just six miles off the interstate, and we warmly welcome visitors!”

■ *The Green Bag*, a journal dedicated to good writing about the law, has selected a law review article written by **Norman Stockmeyer** for republication in its *Almanac and Reader of Exemplary Legal Writing 2008*. The article, “To Err is Human, To Moo Bovine: The Rose of Aberlone Story,” is a lighthearted look at a classic legal case involving a pregnant cow. It can be downloaded from his SSRN author page, <http://ssrn.com/author=80303>.



1961

Violinist **Ann Rylands** and pianist **Barbara Speer** celebrated their 50th anniversary of performing duo concerts with a performance in Providence, R.I., last May. They collaborated on Beethoven’s G Major Sonata, Op. 31, No.3, Fauré’s A Major Sonata, and Piazzolla’s “Le Grand Tango” in an arrangement for violin and piano by Sofia Gubaidulina. After graduating from the conservatory, the women went on to study at Juilliard, where they were encouraged by noted chamber music mentor Felix Galimir to form a violin and piano duo. They performed in New York at Carnegie Recital Hall and Lincoln Center, among other venues; the Morse College Chamber Music Series at Yale University; and colleges in the



Top: Stromquist and Chandler, '65;
left: Dutton Talley '65;
below: Headley '64



eastern United States. They also appeared together in chamber music series they founded—Ann in Vermont and Barbara on Long Island. Oberlin classmates attending the concert included Harry Lavo, Karen Sonne Klingel with husband Dennis, Jane Briggs Rankin with husband Donald Rankin '60, and Bill Cheney '60.

1964

Anne Simcox Headley, a certified career counselor, published an e-book, *Reflections on Resumes: Taking a Second Look*. Drawn from her career blog of over five years, the book is available through www.lulu.com or her website, www.anneheadley.com.

1965

Sidney Kushner teaches and conducts research at the University of Georgia. During the past year his distinguished research professorship was renewed for another five years, and he was awarded the Lamar Dodd Research Prize for Outstanding Achievements in the Life Sciences. ■ Freshman- and junior-year roommates **Ann Mullin Stromquist** of Iowa City and **Susan Kerr Chandler** of Reno, Nev., got together at a conference of the Labor and Working Class History Association in New York in June (pictured above in the park across from Cooper Union). The two say they are looking forward to their 50th Oberlin reunion in 2015. ■ *Dark*

Passage, the 12th mystery novel by **Marcia Dutton Talley**, was recently published by Severn House. Set on a cruise ship sailing out of Baltimore, things go awry after a magician’s assistant narrowly escapes injury during an illusion and the niece of Hannah, the main character, goes missing. Hannah teams with the assistant and a man searching for his own lost daughter to investigate the mysteries.

1967

Richard Heiberger read his translation of kaddish at the memorial gathering at Oberlin’s 45th cluster reunion. The kaddish was written in memory of **Mary Morris Heiberger '68**, who died in 2003. The translation is in contemporary English and can be recited in synchrony with the Aramaic—the vernacular at the time kaddish was written. It is available at <http://resources.havurah.org/2010/01/english-kaddish/>. ■ **Chris Queen** retired after 20 years as dean of students and alumni affairs for continuing education at Harvard University. He now lives in Western Massachusetts with his wife of 42 years, Alys Terrien-Queen, and their daughter, Laura. Chris and Alys still drive into Boston-Cambridge to teach every week. He teaches a popular online/on-campus course on world religions through Harvard Extension and Summer Schools, and Alys teaches piano and performs with Classics in the Woods, which the couple founded in 2011. Chris has published four anthologies and numerous book chapters and research entries on socially engaged Buddhism. He lectures regularly in the U.S. and abroad and serves on several local boards for historic preservation, community nutrition, and climate change. Chris credits Oberlin College (religion) and Conservatory (violin) for igniting his passion for scholarship, teaching, community service, and the arts.

1968



When **Mary Johnson Gartner** retired in 2012, **Mark Gallagher '81** dedicated his spring faculty artist concert to “Dr. Mary Gartner, Frostburg State University associate provost, fellow

Oberlin graduate, mentor, and friend.” Along with an evening of beautiful music, Mark, chair of the department of music and associate professor of clarinet at FSU, presented Mary with flowers and an Oberlin baseball cap.

HOW TO...

SUPPORT OBERLIN THROUGH YOUR IRA

A role model for all of us.

It is hard to imagine a more loyal, passionate, or humble advocate for Oberlin College than Richard Bailey '51, who passed away in May. "Dick was one of our greatest ambassadors, a true friend to everything Oberlin," Delta Lodge Director of Athletics Natalie Winkelfoos said. President Marvin Krislov added, "In his life, his work, and his belief in helping others through education, Dick embodied Oberlin's values."

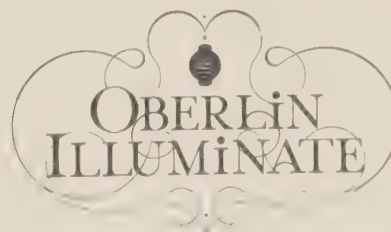
Dick's support for Oberlin College in every way was transformational, and his graciousness and philanthropy continue to this day. Dick wisely named Oberlin College the beneficiary of several of his IRAs. Pre-tax assets such as standard retirement plans are subject to income tax if they pass to individuals but not if they pass to charities. It is a wonderful way to support Oberlin without impacting assets that you need for current living expenses.

Another way your IRA can help support Oberlin is through a **tax-free** rollover gift. If you are 70 1/2, you can gift up to \$100,000 from your account to Oberlin. This is a great opportunity to satisfy your minimum required distribution and avoid paying income tax on that distribution. But hurry – you must act by December 31, 2013.

For more information on how you can help shape the journeys of future generations of Oberlin students, please call us at **440-775-8599** or email us at gift.planning@oberlin.edu.



Dick Bailey '51 with former Heisman Club President Carla White Freyvogel '79.



Oberlin Alumni make a difference. Participate. Donate. Connect.



Rosenberg '68

■ "Our Class of 1968 freshman section in Dascomb always has a large group returning for reunions, and every five years we try to take The Picture," writes **Jessica Rosenberg**. "This year there were eight of us." From left: Maryjean McKelvy, Joan Andelman, Jessica, Judy Klavans, Bridgie Barry-Hoagland, Susan Faden Pearlman, Jan Chevalley Wolfe, and Liz Jaffer Keys. ■ **Ruth Adler Rosensweig** writes, "I'm starting a new chapter in my life after a recent divorce from a marriage of over 40 years. Sons Matthew (30) and Daniel (27) are a great joy. My career—part time reference/music librarian at my town's public library—has been a rewarding constant during this time of

transition. I'll retire in a few years, which gives me time to ponder what to do with the rest of my life—similar to where I was in 1968, albeit older and somewhat wiser."

1969

Richard "Dick" Sharg retired from the Library of Congress and Catholic University (where he taught American literature part time) and is heading to India on a Fulbright Fellowship. He will be teaching and doing research at West Bengal State University outside Kolkata. Any Obies in the area, or who have traveled those roads or will be soon, should feel free to contact him at rssharp4444@gmail.com. He will return to his home near Washington, D.C., in 2014 or 2015; his son and grandson live in Baltimore.

1970s

1970

Daniel Winy was a bread baker at Harkness Co-op from the fall of 1968 to the spring of 1970 "and never stopped," he says. Nearly 15 years after his 1999 book, *The Bread Builders* (Chelsea Green Publishing), he occasionally teaches classes in the use of wood-fired masonry ovens and the science of sourdough at

the King Arthur Baking Education Center in Vermont. He was invited to the Kneading Conference in Maine this past summer. In the fall of 2011 he built a double-oven trailer for a farm school in the Adirondacks. It has a commercial-size pizza oven on one end and a small commercial-size bread oven on the other end. "On a different note," he writes, "I am fully retired from the practice of medicine."

1972

Stephen L. Thomson was appointed Member of the Order of Canada on May 3, 2013, in Rideau Hall, Ottawa, "for his contributions as a composer and teacher to a generation of Canadian composers." Stephen has been a professor of composition at the University of British Columbia in Vancouver since 1976.

■ **Richard Gold** released a seven-CD box set of music he produced, *Ancient Wisdom and Modern Sounds for Health and Healing*. "The purpose of these compositions is to provide a delightful musical experience that enhances health, facilitates the smooth flow of bio-energy in the body and mind, relieves stress, and contributes to a general sense of well-being and relaxation," he writes. "These original compositions incorporate the ancient wisdom of Chinese medical theory along with the most current theories of neuroscience and brain entrainment." [w]: www.mettamindfulnessmusic.com

■ **Stephen Suloway** and Ann Cary met up in June at a conference for Japanese translators in Honolulu. In February, Ann moved to Tokyo (her husband was appointed president of J. F. Oberlin University there in 2012) but still teaches in Kobe three days a week. After 20 years based in Kyoto, Steve moved to Santa Fe, N.M., in 2000 and practices therapeutic bodywork and energy work in addition to translating.

1973

Katherine P. Romler, the Charles and Mary Barré Alumni Professor of Flute at Louisiana State University, was among the winners of the 2013 Southeastern Conference (SEC) Faculty Achievement Awards. The annual awards recognize professors from the 14 SEC member universities who have meritorious records in teaching and scholarship and who serve as role models for other faculty and students.

1974

After 29 years in his own plastic surgery practice, **Chuck Ettelson** retired and accepted a position as market medical director at United-Healthcare

THINK ONE POSTER CAN CHANGE THE WORLD?

The 1990s Oberlin recruitment poster with a photo of the Earth and a caption that read, "Think one person can change the world? So do we," is why **Katie McCall '96** came to Oberlin.

"Well, technically I went to Oberlin because it was a good school, but that poster really tipped

the scale for me when I was making my final selection. I wanted to go to a school with people who looked around and thought, 'We can do better than this, and I've got an idea how.'"

Two decades later, McCall found herself in San Francisco working as director of volunteer and policy programs at the Women's Community Clinic, a small, nonprofit community clinic that offers affordable reproductive health care to uninsured women and girls in the Bay Area. McCall was not surprised to find lots of Oberlin alumni among the clinic's staffers and volunteers.

Says McCall: "The Women's Community Clinic is the type of place that looks around and says 'Think one clinic can make a difference? So do we.'"

McCall was happy to find out that the recruitment poster is on its way back.



In San Francisco, Obie staffers and volunteers at the Women's Community Clinic include **Katie McCall '96**, **Elizabeth Steinfield '93**, **McCall (center)**, **Michelle Ferrer '97**, **Ruth Lammiman '95**, **Yvonne Elger '91**, and **Collyn '96**.





Above: Suloway '72; left: Gold '72

in Maryland Heights, Mo. His duties include reviewing inpatient utilization, supporting the contracting and marketing teams, and maintaining communications with physicians and hospitals. ■ **Denise V. Rodgers** was appointed vice chancellor for interprofessional programs at the new Rutgers Biomedical and Health Sciences on July 1. Denise had been president of the University of Medicine and Dentistry of New Jersey since January 2012. ■ In 2012 **Kathleen Stone** taught a seminar on American law in Dubrovnik, Croatia, and Ulaanbaatar, Mongolia. "I went to Croatia with a Fulbright Specialist grant, and to Mongolia under the auspices of the Center for International Legal Studies, where I met with Anita Fahrni '65." [e]: stone@kathleenstonelaw.com [w]: www.kathleenstonelaw.com

1977

George Sibley accepted a position as the minister counselor for economic, environmental, scientific, and technical affairs at the U.S. Embassy in New Delhi. Anytime he is inclined to get a swollen head about his position, he says he reminds himself that the really important people have short titles ("Think: Ambassador"). "Still, it's a huge challenge in a country as vast and diverse as India," he writes, adding that he is "relishing working to improve our bilateral relations over the next three years." ■ **New Moon**, the second chapbook written by **Elizabeth Tornes**, will be published by Finishing Line Press in September. It won an Honorable Mention in the New Women's Voices contest. Copies may be ordered at finishinglinepress.com.

1979

Fred Bobb swam the 50- and 100-yard breast-stroke events (55-59 age group) at the National Senior Games in Cleveland this summer and placed fifth among 26 contestants in both races. Cheering him on were three representatives of the college: Mark Fino, varsity swimming coach; Hallie Gallagher, associate director of the alumni fund; and Chris Nelson, assistant director of leadership giving. Over 11,000 senior athletes from all 50 states competed in 23 Olympic sports.

■ **Clyde Owan** writes: "On Oberlin Volunteer Day, D.C. alumni rolled up their sleeves at the Capital Area Food Bank and assembled food packages for those in need. We were there in force!"

1980s

1980

Lori Greenspan Zupan celebrated her 25th anniversary as business manager of the Ann Arbor Symphony Orchestra in March. During her time there she has been in charge of ticketing, marketing, and fundraising, in addition to her primary financial duties. While music is not her main focus, she uses her Oberlin music degree in a variety of ways in her job. She continues to play the piano around



town. ■ **Susan Gelman**, the Heinz Werner Collegiate Professor of Psychology at the University of Michigan, was elected to the National Academy of Sciences in 2012.

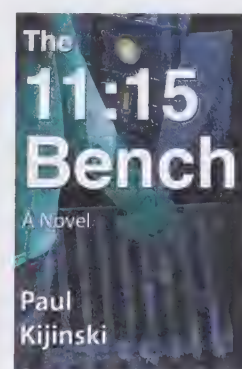
1982

Lisa Falk co-wrote the digital comic book app/website: *It's Up 2 You!*, available for free at the Apple app store or at healthypima.org. The comic book, aimed at middle and high school students, addresses diabetes awareness/prevention from a Native American perspective. It includes audio voices in Tohono O'odham, Spanish, and English. In 2012 Lisa was honored with the Museum Association of Arizona's Award for contribution to the field, her community, and her museum (Arizona State Museum). [e]: falk@email.arizona.edu

■ **Jane Millikan** accepted a position as pastor of the Hawley-Glyndon UMC/UCC parish located in Hawley, Minn. "I am enjoying being back in church ministry after 10 years of chaplaincy. And I'm still exploring the world of origami."

1983

Paul Kijinski released his first novel for adult readers. Set primarily in the late 1970s and early 1980s, *The 11:15 Bench* is a love story told by a wistful and humorous first-person narrator. It's



Left: Bobb '79; Kijinski '83.
Below: Owan '79.





NOT GOODBYE, BUT SEE YOU LATER

Any success or accomplishments that may be attributed to me as president of the Alumni Association exist only because I have been surrounded by extremely smart, creative, and quirky folks who are passionate about all things Oberlin. My term has been a very exciting one. Over the past two years, the executive board has been consumed (in a good way) with harnessing ideas to make the Alumni Council and the Oberlin Alumni Association more relevant to the college, conservatory, faculty, staff, students and the entire alumni body.

For me, it started more than two years ago with a whisper in my ear by Danielle Young, executive director of the Alumni Association. She expressed a compelling desire to see a greater number of alumni involved in ways that were different from what currently existed. The challenge has been to take this very big idea and create a plan to make it happen. The amount of time and energy expended by so many alums has, in many ways, been staggering. From brainstorming about Oberlin's core values to surveys of Oberlin faculty and the alumni membership, the wide range of ideas for programming our Association has encouraged us.

The culmination of our initial efforts came about this past September at our annual Alumni Council Weekend. Seventeen different focus groups came together to rethink and discuss opportunities for alumni engagement. We asked two questions of the focus group participants:

- What sort of programming and new ideas would you like to see?
- What can you as an individual do?

From those discussions we had dozens of ideas that fell into 16 categories, ranging from enhancing regional programming, leveraging technology in creative ways to bring Oberlin to you, and fostering more interactions between alumni and current students. The key finding from all of the groups: You like being asked these questions and it makes a difference to be heard. Both of the questions are still open and we would love to hear from you. Share your thoughts with us by sending an email to alumni@oberlin.edu.

I have passed the gavel and am happy that the Alumni Association is in the capable hands of **Chuck Spitulnik '73**. I will not miss the long flights from California to Ohio or, more recently, from Honolulu to Cleveland. What am I saying? It's not like I won't be back—there's still work to do! As I have been repeatedly reminded, I am past-president for life.

Peace and Blessings!

JACKIE BRADLEY HUGHES '76

President, Oberlin Alumni Association



Top: Falk '82; left: Millikan '82

available in e-book format from major online retailers, including Amazon, Barnes & Noble, and iTunes.

1986



"I feel like I've entered the 21st century with my first podcast," **Chloe Bird** writes. The RAND Policy Forum on Women's Heart Health is now available at <http://trib.al/SPUuiqh> and on iTunes (search

RAND Events Women's Health). "Please share it with the women in your life. It could save theirs." ■ On May 1, **Jonathan Freilich** and Rod Thompson were married in Ripley, N.Y., a small town near the Pennsylvania border, one of the closest places to their Cleveland home for a civil ceremony. Their brothers, Brad and Joel, were witnesses (and the only guests). Rod and Jonathan kept their bachelor names and decided to use the term "husband," since "spouse" appealed to neither. They met in June 2002, started living together in July 2003, and, writes Jonathan, "they finally tired of waiting for Ohio to realize they posed no threat to society." ■ February marked 18 years of professional acupuncture practice in Virginia for **Elaine Wolf Komarow**, 17 in her current location in Annandale. She is chair of the Advisory Board on Acupuncture to the Virginia Board of Medicine. After her

"disturbing stint on the board of the American Academy of Acupuncture and Oriental Medicine," she started a blog to explore the issues facing the profession. [w]: www.theacupunctureobserver.com

1988

Robin Moore Lasky started a consulting business working with artists on legacy planning and other business issues. Robin managed the estate of her first husband, an artist, who died in 2006. In 2003, she received an MBA at Georgetown University. In 2011, she founded WidowedVillage.org, an online community, for Soaring Spirits, a non-profit with the largest inclusive network of widowed people in the world. In 2008, she and her daughter Irene (9) added Michael Lasky '79 to their family. [w]: RobinMooreLegacies.com ■ **Jennifer Petersen** and Jeff Caldwell '85 led the North American premiere of a Handel opera in New York as conductor and director, respectively. Jennifer's New York City-based operamission company presented Handel's *Rodrigo* in its original Italian at the Gershwin Hotel in the Flatiron District in May. Jennifer and Jeff met at Oberlin; both earned master's degrees at Indiana University and have stayed in touch since. *Rodrigo* is their second collaboration. In 2012 they staged Handel's *Almira*, also at the Gershwin Hotel, to glowing reviews.

1989

Daniel Hamilton was selected as the third dean of the William S. Boyd School of Law at the University of Nevada, Las Vegas. Daniel, who was associate dean for faculty development and professor of law and history at the University of Illinois College of Law, started

the new post July 1. ■ In August, the Mathematical Association of America presented the 2013 Henry L. Alder Award for Distinguished Teaching by a Beginning Faculty Member to **Rachel Levy**, associate professor of mathematics at Harvey Mudd College. Rachel maintains a blog focused on generations of women working in science, technology, engineering, and mathematics "to counter the implication that grannies (gender + maternity + age) might not easily pick up on technical/theoretical ideas. Called Grandma Got STEM, it has received favorable notice from *boingboing* and *slate.com*, among other media outlets. [w]: <http://ggstem.wordpress.com>

1990s

1991

Erika Bohn Goldbaum writes, "I am thrilled to be back in the U.S. for a semester. Before settling in San Diego for the academic term, David '89 and I will take our children on a road tour of the U.S.—23 states in 29 days, including, of course, a stop in Oberlin."

1993

Kimberly Alidio and kt shorb '99 were married on June 8, 2013, at Kimberly's family home in Baltimore. The ceremony was officiated by their dharma teacher, Patricia Mushim Ikeda '75.

1994

Julie Chambers recently opened a small vacation rental resort on beautiful Lido Key in Sarasota, Fla. "I would love to have some fellow Obies come stay in my little slice of paradise!" [w]: www.lidokeyrental.com ■ *Fast Company*



Strolovitch '97

named **Roman Mars**, host of the "cult favorite" 99% Invisible, a podcast about everyday design, among the 100 most creative people in business for 2013 in its June issue. "I don't think I'm a naturally optimistic person," he told the magazine, "but design makes me optimistic. It's like, Go, humans for trying!" ■ *Backwards*; the third novel for teens written by **Todd Mitchell**, is being released in hardcover, e-book, and audiobook formats from Candlewick Press in October. The book is narrated by a consciousness traveling backwards in time who inhabits the body of a suicidal teen. [w]: www.todd-mitchellbooks.com

1996

Former Oberlin housemates (l-r) Adam Christopher, Tom Carroll, **Ben Jones**, and Matt Mascolo decided to relive their '95-'96 memories of 40 Union Street by renting a house in Vermont with their wives (l-r) Kyle McCreight Carroll '98, Meredith Cooper Mascolo '97, Tanis Christopher, and Tanya Rosen-Jones '97, and children. Reports Ben, "I know there were 10 additional people this time, but the house was definitely messier in college."

1997

Lily Lin Clark relocated to Maui in 2011 and this year co-founded Lily of Valley Isle, an ethically produced eco-fashion brand for women. Follow on Facebook or Twitter, or visit www.lilyofvalleyisle.co. ■ **Devon Strolovitch**, one the producers of *Inside the National Recording Registry*, which airs nationally on Studio 360 with Kurt Andersen from PRI and WNYC, was recognized with a Peabody Award at this year's ceremony in New York. Based at Ben Manilla Productions in San Francisco, Devon is also producer of the public radio series *Philosophy Talk* (hosted by Stanford philosophers John Perry and Ken Taylor) and host of *Fog City Blues* on KALW 91.7 FM.



Left: Jones '96; above: Cullinan '99

1998

After spending three years as a food critic for the *Village Voice* Media chain and earning recognition this year from the Association of Alternative Newsmedia and the Association of Food Journalists for her work at the *Seattle Weekly*, **Hanna Miller Raskin** is returning to daily journalism: She recently joined the Charleston, S.C., *Post & Courier* as its food writer. "My new home comes with a great porch, so I hope thirsty alums passing through town will look me up," she writes. During the downtime between jobs, Hanna wrote the first-ever how-to guide for civilian critics: *Yelp Help: How to Write Great Online Restaurant Reviews* is available through online booksellers.

1999

Lisa Yasuhara Scranton, **Greg Scranton**, **Cecily Beane Cullinan**, and Cecily's husband, Jonathan, gathered in Stockbridge, Mass., for a fun overnight. They visited Hancock Shaker Village with their kids. "Highlights included constant poop alerts from the kids, hearing 'Sarah' grunt for her slop, donning period garb, and watching a blacksmith at work!" ■ *Hanji Unfurled* (The Legacy Press, 2012), written by **Aimee Lee**, was a finalist for the First Horizon Award and placed in the reference category of the Eric Hoffer Award with an honorable mention in 2013. It is the first English-language book about Korean papermaking. Aimee teaches Korean paper arts nationally and relocated to Cleveland in 2013 to devote more time at the studio she built at the Morgan Conservatory. She is happy for local art and teaching leads. [v] contact@aimaalee.net ■ **Aaron William Moore** wrote *Writing War: Soldiers Record the Japanese Empire* (Harvard University Press), exploring how diary-writing during the period of total war in Asia and the Pacific from 1937 to 1945 influenced military strategy and the construction of identity for American, Chinese, and Japanese soldiers alike. ■ **Devon Powers** published his first book, *Writing the Record: The Village Voice and the Birth of Rock Criticism* (University of Massachusetts Press, 2013). It chronicles the rise of rock criticism as a new journalistic genre in the 1960s, focusing on the most influential writers at one of rock criticism's signature publications. ■ **Mara Zonderman** and **Liam Schneider** announce the birth of son Ezra S. Schneider on February 16, 2013, in Southampton, N.Y. Big brother Ari and the whole family look forward to Ezra's O.C. graduation festivities in 2035.



Above: Zonderman '99;
right: LePage '02



2000s

2000

Dana Kotler completed her residency in physical medicine and rehabilitation at the Rehabilitation Institute of Chicago/Northwestern University. She started a year-long fellowship in sports medicine at Spaulding Rehabilitation Hospital/Harvard University.

2001

American Milkshake, the first feature film written, directed, and produced by **David Andalman** (in collaboration with Mariko Munro), premiered at the Sundance Film Festival (as *Milkshake*) and is being distributed by Phase 4 Films under the Kevin Smith Movie Club banner. It was released in theaters and online in September. The movie, a teenage comedy set in the '90s about sex, race, class, and basketball, was partly filmed in the Takoma Park, Md., home of Andalman's parents, Elliott Andalman and Martha Bergmark '70, a civil rights attorney. ■ In May 2013, **Stefan Kamola** completed a PhD in history at the University of Washington with a dissertation on Persian historiography in the late 13th and early 14th century. He has now begun a three-year term as a lecturer in history and postdoctoral fellow with the Society of Fellows at Princeton.

2002

Jim Hodge married Sarah Pikilingis in July 2011 with **Steve Flavell** and **Nicky Persky '01** in attendance. Their son, Orion, was born in 2012. After completing his PhD in English at

the University of Chicago, and a year as a postdoc at Duke University, Jim accepted a position as assistant professor of English at the Alice Kaplan Institute for the Humanities at Northwestern University starting in September 2013. ■ **Tom Jeanne** earned an MD at the University of Wisconsin in 2012 and completed an internship in internal medicine at the University of Utah in June 2013. "My westward migration takes me now to Oregon Health & Science University in Portland, where I am starting a residency in preventive medicine. I envision a career involving academic research, public health and policy work, and clinical practice with a focus on nutrition and lifestyle," he writes. "I am indebted to my grandmother, **Helen Barry Blumm '36**, and my mother, **Louise Blumm Jeanne '62**, for kindling my interest in nutrition and health." ■ **Sarah LePage** and **Jonathan Lynch** welcomed a healthy baby boy on June 13, 2012. "Ezra Adar joins his big brother, Gabriel (2), and keeps us very busy," says Sarah. "Ezra has a smile that lights up the room and is very loved." ■ **Anna Ruth Pickett** and **Casey Pickett '01** announce the birth of baby boy Haven Hahn Ruth Pickett, born on April 10, 2013. His older brother, **Tusker Daniel Ruth Pickett (2)**, was thrilled to welcome him home.

2003



Maria Balducci and her husband, **Michael Voigt**, announce the birth of **Matthew Leo Voigt** on March 21, 2013, weighing "a whopping 9 lbs., 2 oz." Matthew has been listening to me play Mozart on the



Birge '03

piano nearly every day for him." Maria returned to her position as director of music at Holy Redeemer Church in College Park, Md., and says she is enjoying "balancing my career in music and lots of time with my wonderful little son." ■ **Whitney**

Birge and Aaron Webber

announce the birth of daughter Morgan Finley Webber on February 8, 2013. ■ **Jennifer Grant**, assistant professor of biology at the University of Wisconsin-Stout, won an award for outstanding instruction in the prehealth competency for chemistry from the Association of American Medical Colleges. Jennifer received the award for her Illustrated Novel Mastery Project in Science and Medicine. She submitted the project to the Pre-health Collection within MedEdPORTAL's iCollaborative, an online collection of resources for instructing graduates pursuing careers in the allied health professions.

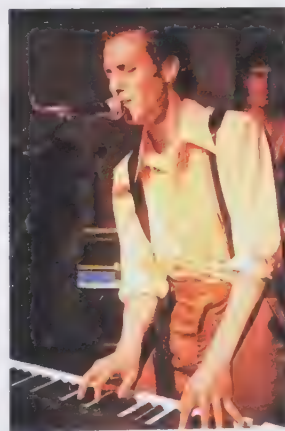
2004

Michelle Bradley Robinson and Phillip Robinson announce the birth of baby boy Ivan on March 19, 2012. "He's a strong and healthy little boy, just starting to walk now," writes Michelle. Michelle graduated from the Louisville School of Massage in June 2013 and passed her boards. ■ **Elio Trabal** and Raquel Olivo '99 celebrated their wedding on August 3, 2013, in their home country of the Dominican Republic. They were joined by many fellow Obies, including William Masson and wife Samantha Grace '06, Elizabeth Barajas-Roman '99 and wife Magaly Roman, Miguelina Reinoso '01, Katy Hansen '99,



Whitney Pellegrino '99, and Dana Adipietro '00, among others. ■ In March, **Yoko Tamanoi** married David Grassian in a Japanese garden in Los Angeles, where they live. "It was a lovely day, and I could not have asked for a better day," Yoko writes. "All of our friends and family had a fabulous time. Obies in attendance: David Jackson '06 and Aaron Shmookler '06. Now we are adjusting to married life and having a great time!"

2005



Andrew Callaway has been living and composing music in Baton Rouge for the past five years. He and his brother Dan's band, England in 1819, has been his primary focus. Last year, he and Dan quit their jobs,

moved out of their house, sold their cars, bought a van, and have been touring almost non-stop ever since. The band, named one of *PASTE Magazine's* top Louisiana bands, is touring the South, East Coast, Midwest, and Canada this fall. Its debut music video received over 100,000 views its first week. This past summer, the brothers went to a cabin in North Carolina and wrote and recorded their latest album. "The new sound mixes big swells and atmosphere with electro beats and synths to create grand chillwave with underlying energy and groove (kind of Sigur Ros meets Future Islands)," writes Andrew.

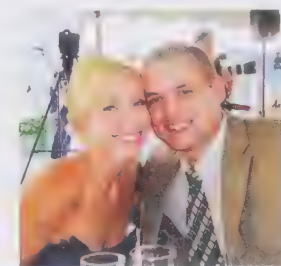
2006

Boris Allakhverdyan was appointed co-principal clarinetist of the Metropolitan Opera Orchestra.

2007

Sarah Allen McConnell graduated from the University of Rochester with a PhD in neurobiology and anatomy in May. This summer, she taught and coordinated the human anatomy course for Ithaca College's physical therapy department (hosted at the University of Rochester). She also serves as music director and organist at Holy Cross Church in Rochester and sings with the Christ Church Schola Cantorum. "Double-degree forever!" she writes.

2008



Rachel Benson and Nicholas Monroe '09 announce their engagement. The wedding will take place next August in

Oberlin. They live in Boston with their dog and two cats (from the Ginko Gallery shelter in Oberlin). Rachel completed a master's degree in clinical mental health counseling at Lesley University and is working as a psychotherapist at Multiservice Eating Disorders Association in Newton, Mass. Nick began a PhD program in sociology at Brandeis University. Their wedding party includes Amanda Brown, Patrick Carter '09, John Linner '09, and Jacob Goldstein '12.

2013 ALUMNI-ELECTED TRUSTEE ELECTION RESULTS

John Burgess '78 was elected to serve a four-year term (2013-2017) as an alumni-elected trustee. Burgess has worked for more than 25 years as a public interest lawyer specializing in financial market issues. She served at the U.S. Securities and Exchange Commission in a variety of senior legal positions, including associate general counsel and counsel to the chairman. Burgess is currently legal counsel at the Public Company Accounting Oversight Board, which was chartered by Congress after the Enron collapse to strengthen financial reporting. She is married to journalist **John Burgess**, also '72. They have two daughters, Katharine and Sarah.

On January 30, 2013, alumni-elected trustee **Dr. Hugh Lomotey '73** resigned from the Board of Trustees. Lomotey was serving a six-year term, which ends on June 30, 2014. **Dr. Hugh Lomotey '73** has agreed to continue his service on the Board of Trustees and complete Lomotey's term. Gayle is vice president of community affairs at Medtronic, Inc., in Minneapolis and executive director of the Medtronic Foundation.



2009

Gregory Charette earned a master's degree in orchestra conducting at the Royal Conservatory in The Hague, Netherlands, where his primary teachers were Jac van Steen and Kenneth Montgomery. While there he served as a conductor of the ASKO/Schönberg Ensemble's Ligeti Academy—a collective of post-graduate students dedicated to the performance of contemporary repertoire—from 2009 to 2011. In 2011 he was selected for the newly created Nationale Masters in Orkestdirectie in the Netherlands, which allows students the opportunity to work with professional Dutch orchestras in both rehearsals and master classes. Greg blogs about contemporary music, food, friends, and bringing all three together, though he admits to “not being too great at these internet-y things (and certainly not good at keeping blog posts short!).” He welcomes constructive criticism. [w]: visceral-foodie.wordpress.com ■ Flutist **Esther Fredrickson** is building an off-grid tiny house with her husband, Kenny DeLapp. The house, currently in Albuquerque, N.M., is an experiment in living more simply, sustainably, and with greater self-sufficiency. You can read more about it at www.kennyandestherstinyhouse.blogspot.com. ■ The Studio Museum in Harlem is

CLASS NOTES are prepared from a variety of sources, including news media articles, press releases, notes sent to us though mail (including e-mail), and Obieweb. Beginning with the winter issue, we will include our class notes in the online version of *Oberlin Alumni Magazine*. If you submit a note to Obieweb that you only want to appear within Obieweb, please be sure to choose that option when you submit the note.



Left: Charette '09;
above: Bell '10

featuring a show organized by **Abbe Schriber**, a curatorial assistant there. *Body Language* explores the body and written or verbal expression and is comprised mostly of works from the Studio Museum's permanent collection.

2010s

2010

The debut album by **Caitlin Marie Bell**, *Blood and the Water*, was released on iTunes, CD Baby, and Amazon after Caitlin toured the Irish countryside, where she performed at the Gealach Gorm Singer/Songwriter Festival. The album features Daniel Stein '11 on double bass and Austin Vaughn '11 on percussion, and was recorded with Berklee College of Music graduate Brandon Wilde (all of whom live in New York City) in Brighton Beach. The album is a mix of original compositions and



Above: Mellman '13; right:
Fredrickson '09.

new arrangements of traditional folk songs. Visit Caitlin's Bandcamp page or find her on Facebook to buy the album.

2011

Soprano **Cree Carrico** was accepted into the competitive studio program at Chautauqua Opera for the 2013 summer season. She performed Niece 1 in *Peter Grimes*. ■ **Stephen Graves** won top prize, Most Visionary Filmmaker, at the 2013 Chicago Underground Film Festival for his film, *A Body Without Organs*. [w]: www.cuff.org ■ **Colin Lynch** has released his debut solo album, *The Organ of Stambaugh Auditorium*, on the Raven Label. He plays works by Whitlock, Parry, Roger-Ducasse, and Vierne on the E. M. Skinner organ of four manuals and 67 stops in a grand concert hall, Stambaugh Auditorium. Both the hall and organ were built in 1926 as the magnificent bequest of a native to the people of Youngstown, Ohio. Colin is associate director of music and organist at Trinity Church, Copley Square, in Boston.

2013

Max Mellman, Kate Kuper '76, Billy Jonas '87, Danny Moss '09, and Aaron Klaus '11 (left to right in picture) attended OSRUI Hava Nashira—a five-day camp in Oconomowoc, Wisc., for Jewish Music Songleaders and Educators—in May. “Billy Jonas was one of the distinguished faculty for his notable and innovative contributions to the world of Jewish music, while the rest of us were there to learn from him and others like him,” Max says. “It was an amazing experience for all of us, and it was great to see Oberlin well-represented at such an important musical event.”





Alumni Travel Program

TURKEY: LEGENDARY ART AND ARCHAEOLOGY



March 22-29, 2014

Escorted by Professor and Chair of Economics Barbara Craig

Join us on a tour to Turkey, where you will be immersed in sumptuous cuisine and cultural diversity, amid streets alive with the songs of street vendors and muezzins calling the faithful to prayer. We begin in Istanbul, the historic city that has long served as a bridge linking Europe and Asia, and will explore sultans' residences, world-renowned churches and mosques, a 6th-century covered cistern, and the famous Grand Bazaar. Enjoy a day cruise down the winding Bosphorus, the strait separating Europe and Asia, and a tour around the Princes' Island, a scenic archipelago in the Sea of Marmara. An optional extension will take us to Cappadocia with its enchanting rock terrain, elaborate underground cities, and hidden cavernous churches. Professor Craig has professional interests in international trade, finance, and economic growth and has worked with economists in the Middle East to shape policy in the Arab countries, Iran and Turkey. Brochure available.

WATERWAYS OF RUSSIA: ST. PETERSBURG TO MOSCOW



June 13-23, 2014

Escorted by Professor of Russian and Comparative Literature Tim Scholl

Join us for nine nights aboard the deluxe M.S. VOLGA DREAM, the premier ship cruising Russia's waterways with a capacity of 109 passengers. This tour highlights Russia's two great cultural capitals. Spend two nights aboard ship in St. Petersburg, Czar Peter the Great's "window on the West," featuring a guided tour of the State Hermitage Museum. Spend one night aboard ship in the fabled city of Moscow, the political and commercial capital of the world's largest country, and see the world's largest collection of Fabergé eggs. Cruise through the heartland of Russia along scenic rivers, lakes and canals to the legendary open-air museum of Kizhi Island, the 14th-century monastery of Goritsy, medieval Yaroslavl and 10th-century Uglich, rustic remnants of Old Russia. This unique program appeals to the first-time visitor to Russia and the return visitor curious to see the astounding changes that have taken place there. Brochure available soon.

CLASSICAL GREECE: ATHENS, OLYMPIA, DELPHI



October 17-26, 2014

Escorted by Professor of Classics Kirk Ormand

Join us for an exclusive Oberlin College tour to Greece with Professor of Classics Kirk Ormand, who spent the 2007-08 academic year in Athens, Greece, as the Elizabeth A. Whitehead Professor in the American School of Classical Studies in Athens. Journey from the ancient city of Athens and across the Peloponnese peninsula through Spartan territory. Explore the Panhellenic shrine at Olympia, and visit the prehistoric site Mycenae, legendary home of Atreus and Agamemnon. Travel to Delphi, the center of the ancient world, and see the site of the most famous oracle in the ancient Mediterranean. Discover the treasures of Greek history in the world's finest collections of Greek antiquities. Take a leisurely walking tour through Athens, the capital of Greece and birthplace of democracy and philosophy, and see the fabulous new Parthenon Museum. Enjoy the delicious fresh seafoods, delectable cheeses and local wines of Southern Greece. Brochure available soon.

SAVE THE DATE! SOUTHEAST ASIA WITH GAVIN TRITT, EXECUTIVE DIRECTOR OF OBERLIN SHANSI: JANUARY 2015

For more information visit <http://new.oberlin.edu/office/alumni/travel-tours/>. If you would like to receive electronic news and brochures about our programs, please call 440-775-8692 or e-mail Deb.Stanfield@oberlin.edu. Please consider traveling with fellow Obies! Oberlin parents welcome!

FACULTY

Edward J. Miller, emeritus professor of composition, began playing music at age 10, and by 16 was performing in a professional jazz band. He earned a bachelor of music degree at the University of Miami and, with a recommendation from Aaron Copland, won a Koussevitzky Prize, allowing him to study with composer Carlos Chavez at Tanglewood's Berkshire Music Center. Mr. Miller earned a master's degree in composition at the Hartt School of Music at the University of Hartford, where he taught for 12 years before coming to Oberlin. He retired in 1998 after 27 years at the conservatory. Mr. Miller died August 31, leaving his wife, former Oberlin Professor of Psychology Judith Miller, and three sons.

1933

Dr. Allen T. Bonnell defied skeptics when the Community College of Philadelphia—then the city's first and only public institution of higher learning—was completed in 1965. The two-year school was the vision of Dr. Bonnell, a longtime teacher and administrator who was the college's founder and first president. Under Dr. Bonnell's leadership, the college grew from 1,200 students in its first year to nearly 5,000 just a year later; it has earned national recognition for its commitment to serving underprivileged students. Dr. Bonnell earned a BA and MA at Oberlin and later received a doctorate in economics at the University of Illinois, where he also taught. He was married to Dorothy Haworth, who died in 1999. He is survived by two sons, a daughter, four grandchildren, and four great-grandchildren; a son preceded him in death.

1937

Catharine "Kay" Nerby Blanchard was an accomplished musician who learned how to play piano by ear—a gift that served her well when she applied to the Oberlin conservatory. During her second marriage, she and her husband built a home in Summit, N.J., that was inspired by the architecture and aesthetic of Frank Lloyd Wright. Ms. Blanchard's career included work for the British Oxygen Company, Lord and Taylor, and Overlook Medical Center. She was named Overlook's Volunteer of the Year in 2006, an honor she considered her greatest achievement. She was preceded in death by three husbands. ■ **Anna Bode Kiehm Landis** asked that she be remembered the next time loved ones enjoy a delicious meal, hear a beautiful piece of music, or spend time with a close friend.

Ms. Landis led an active life, including membership in the Kingsmill Women's Social Club in Williamsburg, Va. (where she was a resident for more than 36 years), and service as a volunteer for the American Cancer Society. Preceded in death by her husband, Andrew, she is survived by four daughters from her first marriage to John Donald Langston, nine grandchildren, and eight great-grandchildren. She also leaves her Andrew's children, grandchildren, and great grandchild. ■ During World War II, **Tracy Strong Jr.** worked with the European Student Relief Fund to help young Jews find safe haven in France and later aided postwar reconstruction in Germany. He returned to a career in education, working in Lebanon before settling in southern California. His memoir, *The Better Part of a Century*, was edited by his niece, Jeanne Robbins Strong '66, and published three months before his death on March 31. He leaves three children, grandchildren, and great-grandchildren.

1939

A noted art historian and museum educator, **Barbara Wriston** earned an MA at Brown and an honorary DLitt at Lawrence University. She began her career at the Museum of Arts at the Rhode Island School of Design in 1939, became a lecturer at the Museum of Fine Arts in Boston in 1944, and was appointed executive director of museum education at the Art Institute of Chicago in 1961. Her scholarly book *Rare Doings at Bath* was published by the Chicago Art Institute in 1978. After retiring and moving to New York in 1980, Ms. Wriston became involved with the Metropolitan Museum of Art and later endowed a curatorship there. She died on July 2, three days after her 96th birthday.

1940

Harriet Smith worked for the American Red Cross in Washington, D.C., during World War II. It was there that she met A.G. Criswell Smith Jr., whom she married in August 1944. They settled in Pittsfield, Mass., where they raised three children. Ms. Smith later worked for St. Paul's School as secretary to the art department. She and her husband enjoyed a period of time living in Rome, where they learned to speak Italian and made lifelong friends. She died on June 17 and was preceded in death by her husband and her children. She is survived by a granddaughter and grandson.

■ A graduate of Oberlin High School, **John W. Templeton** briefly attended Oberlin, where he met Ruth '40, his future wife. After World War II, he began a career in sales for Liberty Mutual Insurance, the Vernon Company, and the Missouri Refractories Company; he was named vice president of MORCO. He died on May 28, preceded in death by his wife. He leaves four children, 10 grandchildren, and 11 great-grandchildren. ■ After completing his studies at Oberlin, **Dr. John Fanning Thompson** earned a PhD at Cornell University and became a plant physiologist at the U.S. Department of Agriculture. He lived in Ithaca, N.Y., where he raised five children with his wife, Regina. Dr. Thompson passed away on May 16.

1941

Joan Wichman Garrison was part of a close-knit group of physical education majors at Oberlin. She taught at Geneva College, Indiana University, Westminster College, Washington University, and Central Institute for the Deaf, and enjoyed training teachers and coaching sports throughout her career. An avid fisherwoman, dancer, and harpist, Ms. Garrison died on July 23; she is survived by her husband, Tom Stinchcomb, as well as nieces, a nephew, and stepsons. She was preceded in death by her first husband, William Garrison. ■ **Jean Pusey Irwin** married Richard Maris Irwin, MD, on New Year's Day 1943. In 1951, they moved from Pennsylvania to West Palm Beach, Fla., where Jean played an integral administrative role in her husband's pediatric practice and volunteered in their community. She was a founding member of the Palm Beach Monthly Meeting of the Religious Society of Friends (Quakers). Ms. Irwin died on June 29 and was preceded in death by her husband of 63 years. She is survived by a son and daughter, as well as five grandchildren and four great-grandchildren.

1942

A native of Louisville, Ky., **Marjorie A. Ribbans** was a homemaker and a devoted member of the United Reformed Church, the Spotswood Reformed Church, and the Somerville Civic League; she also volunteered for the King Daughters Home. Her passions included reading and teaching piano and harp. Ms. Ribbans died on June 3 and was predeceased by her husband, Robert. She is survived by three sons and a daughter, in addition to four grandchildren and two great-grandchildren. ■ **Alice S. Webster** once said that her proudest achievement was

raising her family, though she also lived a long life full of service to her community. Born on a farm in Pennsylvania, she married G. Willard Webster and began a life of 65 years together. Ms. Webster was a longtime volunteer at the Barrett Friendly Library in Cresco, Pa., and was known as the "Angel of the Library." A resident and a devoted volunteer at the Foulkeways Community in Gwynedd, Pa., she served as a member of Gwynedd Meeting of the Society of Friends. She died on July 4, preceded in death by her husband. She is survived by four children, seven grandchildren, and four great-grandchildren. ■ **Eunice Marie Saxe Stark** was an accomplished pianist who taught elementary music for years and played piano in the Cape Cod-based big band, the Dreamers. Holding a master's degree in music education from Columbia, she was an authority on early American antiques and operated an antiques business with her husband of 61 years, Whitney Jr. She died on January 30, preceded in death by her husband and brother. She is survived by her son and daughter, as well as five grandchildren and a great-grandson.

1943

Dr. James E. Boggs earned an MS and PhD in chemistry at the University of Michigan and during World War II worked for the Manhattan Project, developing techniques for uranium isotope separation. He married Ruth Ann Rogers in 1948, and they relocated together to

Austin in 1953, when Dr. Boggs joined the Department of Chemistry at the University of Texas. Even after his retirement in his 70s, he continued to research and write. A fellow of the American Chemical Society, he received the prestigious Dr. Barbara Mez-Starck Prize for his contributions to experimental structural chemistry and molecular physics. He enjoyed reading, traveling, and spending time with his family. Preceded in death by his wife, he is survived by three daughters and two grandchildren. ■ **Elise S. Lee Hart** was a loving wife and grandmother who served for many years with the Philanthropic Educational Organization Sisterhood Chapter U and Women of Rotary. She died in Ontario, N.Y., on July 22. Her husband, John, preceded her in death. She is survived by two daughters, a son, and many grandchildren and great-grandchildren. ■ **Margaret "Migs" Anning Jensen** had a lifelong love of music that led her to the Oberlin conservatory, Skidmore (where she earned her degree), and Columbia; then to teaching in Montana, Tennessee, and Connecticut; and eventually to her husband, Carl, whom she met on a train to a choral workshop. She died on July 11, preceded in death by her husband of 40 years. She leaves two sons, a stepdaughter, and four grandchildren.

1944

David Curry Kahn's studies were interrupted by a stint in the army during World War II; he

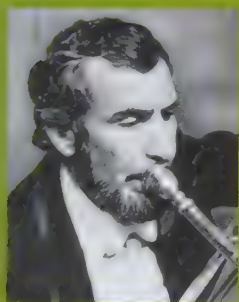
returned with three service medals and six bronze stars and completed his education en route to a five-decade career in the financial services industry. He was the founder and CEO of Zeta Reality and Insurance Services Corporation, and he possessed a great love of writing, authoring the award-winning novel *Her Mother's Diary*. He was a member of the 32nd degree Masonic Order and the 32nd club Al Bahr Shriners. He is survived by his wife, Zeta, two daughters, and four grandchildren.

1945

Rosemary L. Winder met her husband, Robert, '43 at Oberlin and moved with him to Chicago, where she completed a master's degree in zoology at the University of Chicago. She earned a teaching certificate at Rivier College in New Hampshire and taught at the elementary, middle school, and high school levels in Illinois. She loved gardening and the outdoors, and enjoyed painting toleware, quilting, and genealogical and historical research. Ms. Winder died on June 4, following the death of her husband less than six months earlier. She leaves behind four children, nine grandchildren, and two great-grandchildren.

1946

A native of Cleveland, **Constance Flanigan Boase** (née Constance Barclay Weil) entered Oberlin at age 16 and graduated before her 20th birthday with a degree in teaching. At Oberlin, she met her eventual husband, Naval Ensign Thomas C. Flanigan '46. After the war, the couple settled in Cleveland, later moving to Oberlin in 1958. Like her mother, Ms. Boase taught elementary school students for many years. She served on the boards of the Lorain County Mental Health Association and Allen Memorial Hospital Foundation and raised funds for the American Lung Association. She played a key role in the planning of Kendal at Oberlin and in October 1993 became one of its first residents. Eighteen years after the death of her husband, she married fellow Kendal resident Paul Boase. Preceded in death by her two husbands, she is survived by five children, nine grandchildren, and two great-grandchildren. ■ **Janet W. Cox Budd** was a homemaker in Columbus, Ohio, until 1973, when she relocated to California to assist her ailing parents. Ms. Budd's love of music and playing the piano continued into her later years. After suffering a stroke, she returned to Columbus in 2009 to recuperate at the home of her daughter. She died



IN MEMORIAM

Ronald Bishop '52 1934-2013

More than a sensational musician, Ron Bishop was also a dynamic and inspiring educator in his roles at the Oberlin Conservatory, the Cleveland Institute of Music, and Baldwin-Wallace College.

Devoted to tuba from the moment he first played one, as a young boy Mr. Bishop would pull his instrument to lessons in his red wagon. He earned a bachelor of music degree and performer's certificate at the Eastman School of Music, followed by a master's of music at the University of Illinois.

Mr. Bishop toured the world with the Cleveland Orchestra, played on two Grammy Award-winning albums by the tongue-in-cheek classical act P.D.Q. Bach, and contributed to numerous brass publications as a writer and editor. He also delighted in visiting schools, where he would portray the character "Tubby the Tuba" and perform on tubas, conch shells, vacuum cleaner hoses, and other oddball "instruments."

Just two months before his death on July 25, 2013, Mr. Bishop, at 78, still made the rounds twice each week from his home in Bentleyville, Ohio, to Oberlin, where he taught for nearly 40 years. He gave lessons, held auditions, and invited students to his home for a year-end picnic he hosted for years. He is survived by Marie, his wife of 48 years; his son, Christopher; and his granddaughter, Isabella.

A Memorial Minute will appear in a future issue of OAM.

on April 25, leaving a son and daughter, two stepsons, three grandchildren, and seven great-grandchildren.

1947

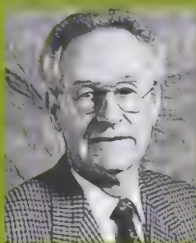
Hugh R. Brown died on September 13, 2012, in the company of his wife, Marilyn Chandler Brown '47, son G. Michael Brown, and granddaughter Meaghan Brown. He also leaves three other children, four more grandchildren, and

two great-grandchildren. ■ **John A. Schantz** attended Oberlin on a scholarship he earned by winning a national piano competition. After serving in the 25th Infantry Division in the Pacific, rising to the rank of sergeant, he returned to Oberlin to earn a BA in organ and piano studies. He joined his father, uncle, cousin, and brother at the Schantz Pipe Organ Company, which had been founded by his grandfather in 1873. Mr. Schantz played a key

role in reversing the company's fortunes after the challenges of the Great Depression and the interruption of pipe organ production during World War II and took over as CEO prior to his retirement a decade ago. He was president of the Consistory; a deacon, elder, and organist for the Christ Church, United Church of Christ, where he was a member his entire life. He died on July 4, leaving Marilyn, his wife of 60 years; a son; three daughters; and many grandchildren.

IN MEMORIAM

George R. Bent II '52 1928-2013



When the young George R. Bent II '52 filled out his application to Oberlin College, he answered the question about whether he had Oberlin graduates in his family by filling in several names. As he ran

out of space on the form—his parents and his siblings, along with aunts, uncles, and cousins, had graduated from Oberlin before him—he wrote that there were many more, noting that "Oberlin is in the blood of the family."

What he didn't write, but which he proved with a lifetime of service to his alma mater, was that Oberlin was as much in his heart as in his blood.

Mr. Bent died Tuesday, September 17, at age 85 in Oberlin.

"George Bent exemplified the best of Oberlin through his dedication to our values and through the outstanding service and leadership he provided to our board of trustees and our campaigns," says Oberlin College president Marvin Krislov.

"Throughout his life, George worked tirelessly to make our college, our community, and our world better places for everyone."

Mr. Bent served Oberlin as a member of the Board of Trustees from 1973 until 2003, when he became an honorary trustee. He chaired the board from 1987 to 1992, during which time he also chaired the Campaign for Oberlin.

"George Bent was an outstanding chair of Oberlin's board," says trustee Karen Gebhardt Flint '64. "He was the ultimate gentleman with an unflappable demeanor. He had a wonderful dry sense of humor and never seemed perturbed by any crisis situation. He chaired a very successful

campaign for Oberlin and was always supportive of Oberlin in every way possible. His wisdom was integral in helping the board make important decisions. We all grew accustomed to having him as a "back-bencher trustee" after he retired. He will be greatly missed."

Mr. Bent also served as an admissions rep, as president of his class, and on his 50th Reunion Gift Committee. A generous donor, he supported many Oberlin causes, including the Eleanor Hopkins Bent Memorial Fund, established in memory of his mother, and the Walter and Emma Schoeni Conservatory Library Fund. His tremendous contributions were recognized when he received the Alumni Medal, the Alumni Association's highest honor, in 1991.

Mr. Bent was born March 5, 1928, in Berea, Kentucky, to George Bent '20 and Eleanor Hopkins Bent '22. After graduating from high school but before enrolling at Oberlin, he worked with the Quaker Relief Service in Europe, primarily in Hungary. The year that he spent with the Quaker team, 1947, was a life-changing experience for him, and the year that the Quakers received the Nobel Peace Prize for their relief work in Europe.

He wrote in his application to Oberlin that his experiences there, in the immediate aftermath of World War II, prompted him to apply to colleges that prepared their students to take their "place in the world of today prepared to assist in gaining that freedom from fear which haunts the lives of millions the world over."

After Oberlin, he earned a Master of Public Affairs degree at Princeton, preparing for a career in foreign service. "However, the activities of Senator Joe McCarthy cooled my interest," he told the *Kendalight*, the newsletter of the Kendal at Oberlin community, in 2007. He worked instead for CARE from 1954 to 1958, holding appointments in Korea and Austria.

In 1958, he married Conservatory of

Music graduate Ruth Schoeni '52. The young couple decided to start their married life in the United States, and he began a career in business.

Mr. Bent joined the management team of the Pfaudler Company in New York, becoming president of the Pfaudler Division of Sybron Corporation. He and his family moved to Ohio in 1980, when he was named general manager of Nordson Corporation's robotics division. In 1982 he became president of the Ceilcote Company, a unit of General Signal Corporation, the position from which he ultimately retired.

In addition to his service to Oberlin, Mr. Bent was instrumental in the development of Kendal at Oberlin. He joined the Kendal Corporation board in 1995 in the Kendal at Oberlin seat, and also served on the Kendal at Lexington board beginning in 1997. He became a leader in the continuing care retirement community profession, receiving national recognition in 2000, when the American Association of Homes and Services for the Aging named him Trustee of the Year.

Kendal at Oberlin chief operating officer Barbara Thomas describes him as a "giant," noting that his "wisdom, wit, and warmth" were critical not only to launching Kendal at Oberlin, but also to creating the synergy between Kendal and Oberlin College that is, 21 years later, still going strong.

George Bent is survived by his wife, Ruth; their son, George R. Bent III '85, and daughter-in-law Lorri Olan '87; three grandchildren; and his brother, Wilson '48.

Memorial contributions may be made to Oberlin College, 50 W. Lorain St., Oberlin, OH 44074; Kendal at Oberlin, 600 Kendal Dr., Oberlin, OH 44074; Community Foundation of Lorain County, 9080 Leavitt Rd., Elyria, OH 44035; or American Friends Service Committee, 1501 Cherry St., Philadelphia, PA 19102-1403.

1948

Priscilla Johnson Lussmyer was the fourth Oberlin graduate in her family, following her mother, Dana Humphrey '15; her brother, George '40; and her sister, Portia '41. She began her career teaching physical education in Ashland, Ohio, and earned a master's degree at Northwestern University. Upon marrying in 1952, she turned her focus to raising her family, eventually resuming teaching a decade later in Michigan. She retired in 1979 and returned to her hometown of Lowell, Mich., where she built an earth berm, lived an eco-friendly lifestyle, and was active in the Fallasburg Historical Society and the United Methodist Church. In 2001, Ms. Lussmyer moved to Whidbey Island, Wash., to live with her youngest son on his 20 acres, where she enjoyed gardening and working in the woods. She died in her sleep on May 16, leaving three of her four children, four grandchildren, and two great-grandchildren. ■ **Eleanor Plank**, with degrees in education from Oberlin and Columbia, taught elementary school in the Chicago area and in Haverford, Pa. She was an active school volunteer and engaged citizen in every community in which she lived. Ms. Plank died on May 26, leaving two brothers, two sons, a daughter, and seven grandchildren. She was preceded in death by John Nathan Plan, her husband of 54 years.

1949

Mary Hobart Lazaraton spent most her life in the Chicago area. She was a member of the League of Women Voters for 45 years, serving several terms as a chapter president. She was also active in the Unitarian Universalist Church and enjoyed travel, baking, and spending time with her family and friends. In 2009, she moved to a retirement community in Kalamazoo, Mich., where she died on April 22, leaving two daughters, a son, and three grandchildren. ■ **Dr. Merton Joseph Peck** earned a PhD in economics at Harvard after serving in the Army Signal Corps and participating in the occupation of Japan during World War II. He and became a specialist in industrial organization and wrote on a variety of topics including the aluminum industry, transportation, and defense. He served in the U.S. Department of Defense from 1961 to 1963 as director of systems analysis and was designated by *Time* magazine as one of the "Pentagon Whiz Kids" in 1962. Dr. Peck returned to Washington in 1968 to serve on President Lyndon Johnson's Council of

Economic Advisors. He taught at Michigan and Harvard before joining the faculty of Yale, where he served from 1963 to 2002, after which he was named the Thomas DeWitt Cuyler Professor Emeritus of Economics. He died on March 1, nine years after the passing of his wife, Mary. He leaves four children and four grandchildren.

1950

Katharine "Kit" Shrader Carter was born in Foochow City, China, the daughter of Christian missionaries. She grew up in New England and did post-graduate work at Columbia University before earning a JD degree at Cleveland-Marshall College of Law in 1983. Her varied career included stints as an executive secretary, model, stockbroker, artist, writer, real estate agent, and lawyer. An avid skier, she was a lifetime member of the National Ski Patrol, an emergency medical technician, a member of the Hudson (Ohio) Society of Artists, an officer of the Hudson Tennis Club, and a board member of the Woman's Club of Hudson. Ms. Carter died on June 23, leaving her children and four grandchildren. ■ **Emily A. Gazley**, a resident of Valley Manor in Rochester, N.Y., died peacefully on June 26. She was a veteran of World War II and a member of Third Presbyterian Church. She was preceded in death by her husband, Herbert Gazley. ■ **Rob Roy MacGregor** celebrated his Scottish roots by playing the bagpipes throughout his life. A native of Wisconsin, he graduated from the University of Wisconsin after attending Oberlin, where he met Sandy, his wife of 67 years, their freshman year. In the army, he received a bronze star for his actions at the Battle of the Bulge. He later served as a guard at the Nuremburg War Crime Trials. During a 35-year career with the Travelers, he worked in Chicago, San Francisco, San Antonio, Albany, Buffalo, New York City, and Hartford, where he retired in 1987 as a vice president of commercial lines. He spent the last 37 years of his life in Glastonbury, Conn. Mr. MacGregor died on May 17, leaving his wife, a son, two daughters, five grandchildren, and a great-granddaughter.

1951

Tom Brennan enjoyed a career in television and film acting and directing that led to experiences with countless well-known performers, including Paul Newman, Bette Davis, Al Pacino, and Gwyneth Paltrow, as well as playwrights Tennessee Williams, Thornton Wilder, Steven Sondheim, and Julie Taymor. He led the theater

program at Oberlin and later taught theater at Rutgers University, the Circle in the Square Theatre School in New York City, William Paterson University, and Berkeley College. Mr. Brennan was instrumental in forming the Williamstown Theatre Festival in Massachusetts, and he made numerous appearances on Broadway. He died on June 15 in his longtime home of Montclair, N.J. He is survived by his wife Marylou, four children, and three grandchildren. ■ As a girl, **Sita Halperin** traveled to France, Spain, and South America with her parents, learning Spanish before she knew English and becoming fluent in French and German along the way. A Phi Beta Kappa inductee, she worked as a substitute teacher and was a volunteer instructor for many years for the American Red Cross. Ms. Halperin, a resident of Belmont Village in Nashville, Tenn., died on July 6. She was preceded in death by her husband, Joseph Halperin, and is survived by her son, three daughters, and nine grandchildren.

1952

An accomplished cellist, **Ella May "Ellie" Davenport** played in the Chicago Youth Symphony Orchestra and Interlochen Music Camp. At Oberlin, she met her future husband, Harry Davenport '52, with whom she raised six children. For 27 years she worked on the daycare staff of the Child Development Center in Wilkes-Barre, Pa., where her rendition of the Three Little Pigs was famous for its humor and feminist perspective. Ms. Davenport enjoyed traveling throughout her life, including visits to England, Sumatra, and El Salvador after her retirement. She was a member of Westminster Presbyterian Church in Wilkes-Barre, where she served as an elder. Ms. Davenport died June 15, leaving six children, 13 grandchildren, a great-grandson, and her companion of eight years, Charles Marshall Cook. ■ **Robert S. Friedman** graduated from Oberlin and the Columbia Business School and enjoyed a long career with United Parcel Service, retiring as corporate controller. He loved golden retrievers, the *New York Times*, and traveling the world. He died June 14 at his longtime home at Briarcliff Manor in New York, leaving Mary Lee, his wife of 51 years; a son and daughter; and three granddaughters. ■ **Barbara Young McKee** worked for AT&T in New York, where she met her husband, John, and settled in New Jersey, then in Raleigh, N.C. A housewife, mother, and volunteer, she later started a small handbag business, which she operated throughout the

southeast. She loved gardening, duplicate bridge, swimming, reading, playing piano, and spending time with her family. Ms. McKee is survived by her husband of 49 years, a daughter and son, and two granddaughters.

1954

Reverend Arthur Clair Sperry earned a BS at Hiram College, a graduate degree in divinity at Oberlin, a master of divinity at the Vanderbilt School of Theology, and a doctor of ministry at Boston University. Dr. Sperry became a member of the North East Ohio Annual Conference in 1954 and served 40 years in United Methodist churches in Painesville, North Industry, Shreve-Newkirk, Canton, Simpson, and Dover, and at the First United Methodist Church in Elyria from 1985 until retiring in 1992. He died on June 28 at his home in Elyria; he is survived by Beverly, his wife of 55 years, and two daughters.

1955

Christopher Noel Huntley was captain of the cross-country team at Oberlin. He earned an MA in English at the University of Michigan and was fluent in German. A writer and translator, his short story "Your Seaward Demarcation" was published in the *Michigan Quarterly Review*. He moved to Japan to be an English teacher, and there he met Takako Kuroyanagi; they were married several years later in Ann Arbor. Mr. Huntley managed Dock 4 of University Hospital in Ann Arbor for many years. He lived with his wife in a cottage at Base Lake in Dexter. Members of St. Andrews Church, they spent Monday mornings there serving breakfast to the homeless. Mr. Huntley died on July 9.

1956

Ril Handrick Christen took a position in the high school band while in sixth grade, and she took up new instruments whenever the band needed a player. At the conservatory, Ms. Christen learned to balance her love of music with her many other interests; she eventually transferred to the college and earned a degree in economics. She began a job with the Higbee Company in Cleveland, where she met her husband, Lee Christen. They raised three children, living near Philadelphia, then Massachusetts, and later in Holland, before returning to America, where Lee died in 1975. As a single mother, Ms. Christen earned advanced degrees at Harvard Divinity School and Andover Newton Theological Seminary; in

1986, she became chaplain and supervisor at the Lehigh Valley Hospital Center in Pennsylvania. She went on to serve as a spiritual counselor in multiple capacities over many years. She died in her home in Cummaquid, Mass., on December 21, 2012, leaving her three children and three grandchildren.

1960

Howard N. Fullerton served in the army from 1962 through 1964, then moved to Washington, D.C., in 1965 to continue work with the Department of Labor—a career that lasted 40 years. He also earned a master's degree in statistics from George Washington University. In 1968, he married Florence Yarnall and had two daughters. In 2005, they moved to Sandy Spring, Md. Mr. Fullerton was an active member of the Religious Society of Friends for nearly 40 years, dedicating time and support to local and national Quaker organizations. He died on May 19, leaving his wife, two daughters, and four grandchildren. ■ **George S. Worcester** graduated from Andover Newton Seminary and Eden Seminary and enjoyed a career in United Church of Christ ministry that brought his family to Massachusetts, Kansas, and Iowa. In retirement, he served as an interim pastor in his hometown of Longmont, Colo., and was interim conference minister for the Rocky Mountain Conference. His passions included fishing, music, photography, and carpentry. Mr. Worcester died on May 16 in Loveland, Colo., leaving his wife, Marcia, two children, two grandchildren, and a great-grandson.

1961

Dr. E. Robert "Skip" Irwin lived and worked for the past decade as a church organist and choir director in Nags Head, N.C. He earned a doctorate in organ and sacred music at and for 24 years taught organ, music history, and theory as a professor of music at East Carolina University, where he established a program in church music and was twice honored as teacher of the year. After retiring in 1988, he concentrated on church music and served congregations in Michigan, Virginia, and North Carolina. He died on July 28, 2012, in Norfolk, Va., leaving his wife, Claudette Smith-Irwin, two sons, and a daughter.

1962

Paul Anthony "Tony" Wells devoted nearly 30 years to working as an actor, singer, and

performer on Broadway and in musical studios in New York City. A voice major, he continued his studies at Columbia University and the Berklee College of Music. The high point of his Broadway career was playing the lead character Arthur in the musical *Shelter*, which ran on Broadway in 1973. He was also known for his years as a member of the chorus on *The Ed Sullivan Show*—where he watched the Beatles' performance from backstage—and later on Mitch Miller and Carol Burnett's shows. In 1980, he moved to Florida, developing a second career in real estate sales and as an editor. He died on May 31 in Naples, leaving behind a loving family and a close network of longtime friends.

1964

Gary Martin Lane was a professor of 20th-century American poetry, an English instructor to foreign military officers, and a pianist, performing Tin Pan Alley standards that had held his heart since boyhood for retirees and Alzheimer's patients. He grew up in Port Washington, N.Y., and spent his final 36 years with his wife, Gail, in San Antonio, Texas. There, they built an estate called Wandering Aengus, in honor of a poem by W.B. Yeats, and raised their three children. Mr. Lane is survived by his wife, his son and daughters, and four grandchildren.

1966

A self-described "hippie at heart," **Dr. Michael Fellman** was professor emeritus of history at Simon Fraser University in Canada and an accomplished author of works on U.S. history. As a college student, first at Oberlin and later at the University of Michigan, he was inspired by the civil rights movement. Dr. Fellman died on June 11, 2012, leaving behind his wife, Santa Aloï, two sons, and four grandchildren.

1968

Carl Marden Winfrey of Beavercreek, Ohio, was a proud naval veteran of the Vietnam War and devoted his career to advertising for the *Tribune* and *Sun Times* in his longtime hometown of Chicago. He died on April 26, leaving his wife of 40 years, LaPearl Logan Winfrey; a daughter; and two granddaughters.

1970

Walker E. Cunningham earned degrees in music and German. He taught at Emma Willard School in Troy, N.Y., where he was awarded an Andrew Mellon Foundation grant to study with Marie Claire Alain at the Haarlem Summer

Organ Academy in Holland and to do research in France. His career included dozens of organ concerts in the United States and across Europe, and he earned second prize at Austria's Hofheimer Competition for his interpretation of classic organ masterpieces. He also performed on the harpsichord, conducted workshops, master classes, and lectures, and appeared as a regular continuo player and accompanist with chamber, choral, and symphonic organizations. In 1993, he produced and recorded the critically acclaimed CD *The Historic San Francisco Organ of the Church of St. John the Evangelist*. Mr. Cunningham survived two bouts with AIDS and 29 years of HIV. Later in his career, he became a technical editor, writer, and consultant at Cisco Systems. He died on May 14 at his home in San Francisco. ■ After earning degrees from Oberlin and Syracuse University, **Eleanor Grace Frierson** became a librarian, working at Syracuse and for the United States Department of the Interior, the International Monetary Fund, the International Labor Organization, and the U.S. Department of Agriculture. A pioneer in creating and disseminating digital information, she was honored with the Federal Librarian of the Year Award for 2010. She was active with her Advisory Neighborhood Commission, choral societies, tennis leagues, and the Presbyterian Church. Ms. Frierson died on April 30 in Chevy Chase, Md., leaving her husband, John Nesbitt. ■ **Michael Bruce Seifert** was an avid supporter of the civil rights and anti-Vietnam war movements, a passion he nurtured through philosophy and other studies at Oberlin. A native of Philadelphia, he worked as a technical writer for software companies and devoted his free time to reading, writing, singing, and playing the saxophone and piano. Mr. Bruce died in his sleep at the Penn Rittenhouse Hospice on May 7; he is survived by his son and daughter, and two grandchildren. ■ After growing up on the south side of Chicago, **Robert "Bob" Sheridan** had four life-changing years at Oberlin as a history major, an actor, a co-oper, and an activist (he was one of the students teargassed while surrounding the car of a Navy recruiter in 1967). He joined his wife Jenny Thiermann '70 and other Oberlin graduates in forming a community in Mendocino County, Calif., which they called "Cloud Mountain." In 1987, the couple relocated to Chicago, where Mr. Sheridan eventually took over his uncle's corporate communication business—though Cloud Mountain remained their vacation retreat. His passion for music and singing culminated in the

recent release of his original CD, *Late in the Day*, with Red Sky Music. Mr. Sheridan died from a sudden heart attack on May 26, leaving behind his wife and two sons.

1972

A member of Oberlin's swimming and diving team, **Dr. Keith Lemmerman** continued to indulge his passion for the water by scuba diving in Guam as a lieutenant in the Navy. He earned a degree in periodontics at the University of Kentucky College of Dentistry, where he devoted 30 years as a member of the faculty upon returning from the service. Remembered for his kindness and good humor, especially with patients, Dr. Lemmerman routinely expressed great joy for his work. He died on November 25, 2012, two weeks after a celebration in his honor was attended by 400 people. He is survived by Terry, his wife of 41 years; a daughter and son; a brother and sister; and four grandchildren. ■ A cellist who grew up in Lexington, Ky., **William Thomas** devoted 36 years to teaching music and conducting before returning to his hometown in 2008. In recent years, he formed a foundation to raise money to buy and preserve the historic church of his youth, First African Baptist Church, which had been built and paid for mostly by slaves in the 1850s. During his career at Phillips Academy in Andover, Mr. Thomas chaired the school's music department and directed its cantata choir, symphony, and chamber orchestra, taking groups of students on tour throughout the United States, Europe, and Asia. He also was music director of the Cambridge Community Chorus and served as artistic director for Project STEP, which provides strings training to musically talented minority students in the Boston area.

1974

Cheryl Ann Robertson earned an MA at the Winterthur Program in Early American Material Culture at the University of Delaware in 1979 and for 30 years straddled the worlds of museums, academia, and commerce. She served as curator of American decorative arts at the Wadsworth Athenaeum Museum of Art (Hartford, Conn.), director of exhibitions and public programs at the National Heritage Museum (Lexington, Mass.), and curator of decorative arts at the Milwaukee Art Museum. At the National Heritage Museum she curated the exhibit "Designing in the Wright Style: Furniture and Interiors by Frank Lloyd Wright

and George Mann Niedeecken," and wrote the accompanying book. She also served as assistant director and lecturer at Sotheby's Institute for American Art in New York. More recently, she taught in the American and New England Studies Program at Boston University. Ms. Robertson died on July 6, leaving her husband, David Schloerb. ■ **William Maiben** earned a master's degree at the University of Utah and pursued doctoral work in composition at Columbia University with Vladimir Ussachevsky. He won the Morton Gould Young Composer Award of the American Society of Composers, Authors and Publishers Foundation, and was awarded the Charles Ives Scholarship by the American Academy of Arts and Letters. His New York debut recital, an all-Debussy program in Carnegie Recital Hall, garnered praise from Bernard Holland in the *New York Times*. Mr. Maiben died on May 24, 2012, in Salt Lake City. He is survived by a daughter.

1975

Robert Sedgwick Behr, an investment professional in Denver for 35 years, was an avid hiker, biker, and skier who loved the Colorado mountains. He was also a member of the Alliance Française and a piano player active in the local jazz community. He died on May 15, leaving behind two daughters. He was married for 28 years to Nancy Graham.

1976

Ralph Severance Chapman attended Oberlin and graduated from Worcester Polytechnic Institute, later earning a master's degree at the University of Wisconsin. He spent most of his career designing testing software for advanced communications switching systems with Bell Laboratories. He and his wife of 29 years, Vida Yazdi, settled in Naperville, Ill., and raised four children. He died on July 10 at his home.

2012

Claire Marguerite Richmond Nelson was pursuing a PhD in computer science with a full scholarship to the University of Southern California and was a research assistant at the Institute for Creative Technologies at the time of her death. Ms. Nelson loved performing and listening to music, reading and writing, travel, photography, baking, and spending time with friends and family. She died of a pulmonary embolism in Los Angeles on May 2, leaving her parents, brother, grandparents, and other extended family and friends.

"My little sport is all grown up. All hail the disc. Hope they still start practices with 'Om.'"

Tweet from Bonnie D. Ford '79, who covers Olympic sports for ESPN.com, responding to the International Olympic Committee's recognition of the World Flying Disc Federation in May

"So many students have been taught to write what they know. I tell my students, 'You don't know anything. You're 18. I don't want to hear about your girlfriend or your grandmother. Forget about it. Write about something you don't know.'"

Toni Morrison, during a special convocation event in September

"He loved Oberlin. Oh, he loved it. I heard about it: 'Oberlin, Oberlin, Oberlin.' I heard about it lots and lots and lots."

Actress Laura Linney about her father, the late Romulus Linney '53, the subject of a weekend-long symposium and celebration on campus in October

"It was kind of terrifying to me. But I have to say that I really relish doing things that absolutely terrify me."

Violinist Jennifer Koh '97, about the acting part of playing Einstein in the opera *Einstein on the Beach*, on the website *LAist*

"My advice for you is you get a lot of freedom in college, don't use it all up in the first week."

Parent of a new student, in the Oberlin-produced video *Listen to Your Parents*, posted on Oberlin's YouTube channel

"[David Orr's 'What is Education For?'] is a short, inspiring, and beautiful argument for humility and reflection about the goals of education."

Slate Plus editor Jeff Friedrich, in a roundup of recommendations for college freshman reading

First visit leaves lasting impression

Del and Betty Jenkins traveled from New York to Oberlin when their son, Chris, graduated from Oberlin College in 1993. The Kendal at Oberlin community was under construction with plans to open later that year. Oberlin impressed them, and since Del grew up in northeast Ohio, they liked the idea of returning to Oberlin after they retired from their busy careers.

Now it's 2013, and Kendal is celebrating its 20th anniversary. Del and Betty have lived at Kendal for just about seven years and they continue to enjoy the cultural activities in Oberlin and at Kendal. As so many alumni know, Oberlin creates a lasting impression. Arrange a visit to Kendal to see the "other Oberlin campus."



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School children at Manzanar
relocation center, California, 1943.
Photograph by Ansel Adams